

# Fruits Basket

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The #1 selling  
shojo manga  
in America!

23

Natsuki Takaya

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**THE FINAL VOLUME!** Curses have been broken and the eternal banquet has finally come to a close. But there are still some loose ends to be wrapped up before the last page of *Fruits Basket* arrives! How will the members of the Zodiac deal with their newfound freedom? Can forgiveness come in the wake of Akito's past actions, and a new surprising revelation?

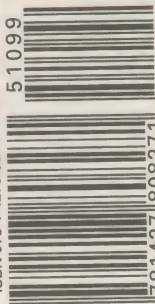


Winner of the  
American Anime  
Award for Best  
Manga!



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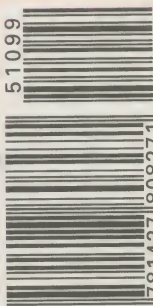
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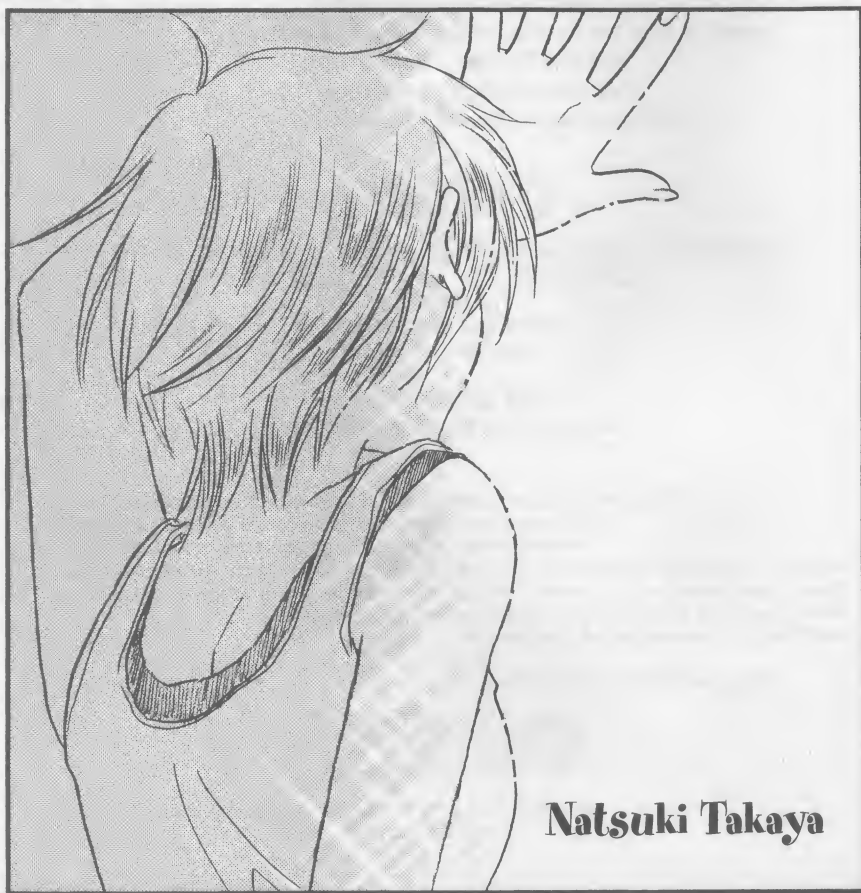






# Fruits Basket™

Volume 23



Natsuki Takaya

NICE TO MEET YOU AND HELLO! THIS IS TAKAYA. HOW ARE YOU? ONCE I STARTED TO WRAP UP FURUBA, IT REALLY FELT LIKE IT HAD BEEN A LONG TIME COMING. BUT EVEN NOW, WHENEVER I THINK OF YOU FINE PEOPLE WHO LOVE "FRUITS BASKET", I FEEL THAT TRULY, IN SOME WAYS, THE STORY WILL NEVER BE OVER. I THINK TO MYSELF, "YOU ALL CONTINUE TO LET IT LIVE ON IN YOUR HEARTS... MY WORK IS CHERISHED BY SO MANY..." AND I KEENLY REALIZE HOW FULL OF GRATITUDE I AM. THANK YOU. I THINK BACK TO WHEN I STARTED DRAWING FURUBA, HOW THERE WERE TIMES WHEN I THREW MYSELF INTO IT WHOLE-HEARTEDLY, WITH AN ALMOST DESPERATE DEVOTION, IN ORDER TO MAKE IT THROUGH. I CAME OUT OF THOSE TIMES REALIZING THAT FURUBA HAD BEGUN TO TRAVEL THE WORLD, AND WAS BEING READ BY FANS ALL OVER THE GLOBE. IT'S TIMES LIKE THESE THAT I THINK THAT THERE CAN'T BE ANY GREATER HAPPINESS THAN TO BE A MANGA CREATOR. TRULY, THANK YOU. THE EVER KIND AND SMILING TOHRU, BASHFUL KYO, AWKWARD YUKI, AND ALL THE OTHER CHARACTERS... THANK YOU FOR LOVING THEM SO MUCH. FOR THAT, I LOVE ALL OF YOU IN RETURN. TRULY, TRULY THANK YOU.

高屋奈月.

Natsuki  
Takaya



## STORY SO FAR...

Hello, I'm Tohru Honda, and I have come to know a terrible secret. After the death of my mother, I was living by myself in a tent, when the Sohma family took me in. I soon learned that the Sohma family lives with a curse! Each family member is possessed by the vengeful spirit of an animal from the Chinese Zodiac. Whenever one of them becomes weak or is hugged by a member of the opposite sex, that person changes into his or her Zodiac animal!



# Fruits Basket™

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# Fruits Basket Characters

## Mabudachi Trio



### Shigure Sohma, the Dog

Enigmatic, mischievous and a little perverted. A popular novelist.

### Hatori Sohma, the Dragon

Family doctor to the Sohmas. Only thing he can't cure is his broken heart.



### Ayame Sohma, the Snake

Yuki's older brother. A proud and playful drama queen...er, king. Runs a costume shop.



### Saki Hanajima

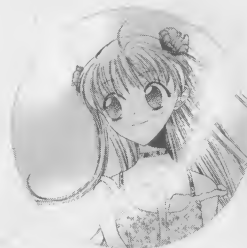
"Hana-chan." Can sense people's "waves." Goth demeanor scares her classmates.

### Arisa Uotani

"Uo-chan." A tough-talking "Yankee" who looks out for her friends.



## Tohru's Best Friends



### Tohru Honda

The ever-optimistic heroine of our story. An orphan, she now lives in Shigure's house, along with Yuki and Kyo, and is the only person outside of the family who knows the Sohma family's curse.

### Yuki Sohma, the Rat

Soft-spoken. Self-esteem issues. At school, he's called "Prince Yuki."



### Kyo Sohma, the Cat

The Cat who was left out of the Zodiac. Hates Yuki, leeks and miso. But mostly Yuki.

### Kagura Sohma, the Boar

Bashful, yet headstrong. Determined to marry Kyo, even if it kills him.



# Fruits Basket Characters

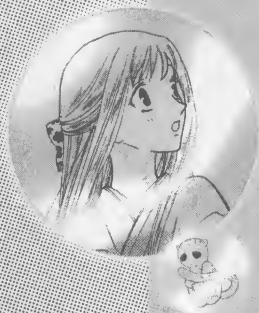
## Isuzu "Rin" Sohma, the Horse

She was once in a relationship with Hatsuharu (Haru)...and Tohru leaves her rather cold. Rin is full of pride, and she can't stand the amount of deference the other Sohma family members give Akito.



## Ritsu Sohma, the Monkey

This shy, kimono-wearing member of the Sohma family is gorgeous. But this "she" is really a he!! Cross-dressing calms his nerves.



## Kureno Sohma, the Rooster (or bird)

He is Akito's very favorite, and spends almost all of his time on the Sohma estate, tending to Akito's every desire. Kureno was born possessed by the spirit of the Bird, but his curse broke long ago...which means we've never seen him transformed. He pities Akito's loneliness, and can't bring himself to leave her.



## Akito Sohma

The head of the Sohma clan. A dark figure of many secrets. Treated with fear and reverence. It has recently been revealed that Akito is actually a woman!



"God"

## Hiro Sohma, the Ram (or sheep)

This caustic tyke is skilled at throwing verbal barbs, but he has a soft spot for Kisa.



## Momiji Sohma, the Rabbit

Half German. He's older than he looks. His mother rejected him because of the Sohma curse. His little sister, Momo, has been kept from him most of her life.



## Hatsuharu Sohma, the Ox

The nicest of guys, except when he goes "Black." Then you'd better watch out. He was once in a relationship with Rin.



## Kisa Sohma, the Tiger

Kisa became shy and self-conscious due to constant teasing by her classmates. Yuki, who has similar insecurities, feels particularly close to Kisa.









I WANTED  
TO MAKE  
HIM TURN  
AND LOOK  
AT ME.



HE ALWAYS  
SEEMED  
FINE, EVEN  
WHEN HE  
WAS ALONE.

AND FOR  
SOME  
REASON...  
THAT MADE  
ME ANGRY.

"SHIGURE."

"DO YOU  
LIKE ME?"



## Fruits Basket

Nice to meet you and hello. This is Takaya. Furuba has finally reached its final volume, and Kyoko-san adorns the last cover. It starts with Tohru and closes with Kyoko-san. I had decided that from the beginning. She has a bright, full-faced smile, fitting of Kyoko-san. ...All said and done, this has been a long series. It's thanks to all of you that it was able to go on. I think it must be hard to keep reading something for a long time. Thank you very much. ♪ ♪ I went on a sort of break after Furuba ended, but with little things here and there, I'm still doing lots of work. I was like, "Huh?" (laugh) But a vacation where I'm doing nothing would probably be hard on me in its own way, so maybe it's better this way...maybe.

Now then, laughing  
or crying, this is  
the end of Furuba.  
Please enjoy it!





SO NOW  
YOU'RE  
CHEATING.

HMPH.



...THE AIR IN  
HERE MIGHT  
AS WELL  
FREEZE  
OVER.



EVERYTHING'S  
MAKING ME SO  
DEPRESSED!

WHAT?  
WHAT THE  
HELL'S  
WRONG?!

FRET NOT, MON FRÈRE! THINGS WILL NEVER BE AWKWARD BETWEEN US! OUR FOREBEARS LEFT US A WISE PROVERB!

"THERE IS NOTHING TO FEAR IF WE ALL RUN THE RED LIGHT TOGETHER!"

THAT'S NOT A PROVERB.

NOW THAT WE'VE ALL BEEN FREED, WE CAN BASK IN OUR REFRESHING NEW LIVES!

shooby  
do BAH!

ALL IS WELL, YUKI!

I WILL ALWAYS WATCH OVER YOU, WITH THE FIERCEST OF INTENSITIES!

...THAT'S A BIG CLAIM FOR SOMEONE WHO JUST WALKED IN.

WEL-COME BACK.

HOW WONDERFUL, AYA-NIISAN!

I CAN'T BELIEVE THAT'S WHAT YOU WERE GETTING AT.

YOU MAY WORSHIP AND ADORE THE FACT THAT MY CHARISMATIC REFINEMENT, REGARDLESS OF WHAT COMES TO PASS, WILL NEVER FAIL BOTH YOU AND THE WORLD!

DON'T WORRY.

IT'S OKAY-- I'LL ALWAYS LOVE YOU.

UH... THANKS, BUT RIN'S WATCHING.

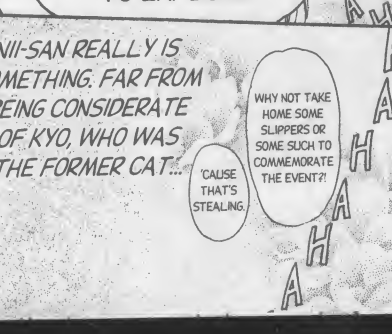
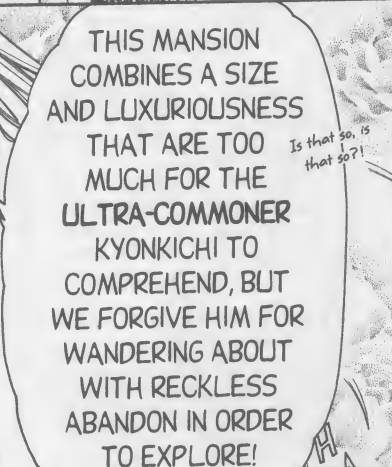
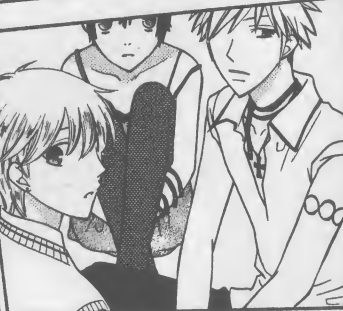
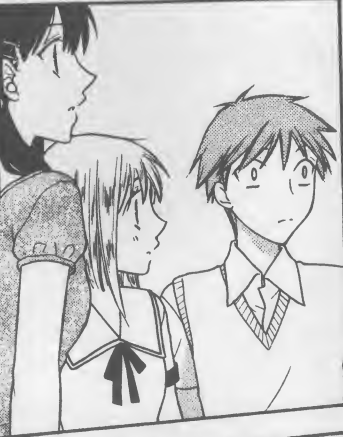
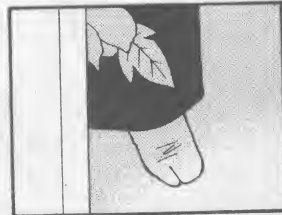
REALLY INTENTLY, ACTUALLY.

THE AIR MAY BE FROZEN...  
...BUT WE'RE NOT, I DON'T THINK.

...THE CURSE BREAKING WOULD MAKE THINGS AWKWARD BETWEEN US.

I ADMIT I WAS A LITTLE NERVOUS. I THOUGHT THAT MAYBE...













...TO GO BACK  
TO BEING YOUR  
TRUE SELVES.

ALL OF  
YOU.

YOU  
WERE  
FINALLY  
ABLE...



...WHO I  
REALLY  
AM.

I'LL GO  
BACK TO  
BEING...

SO I'LL  
DO IT  
TOO.



AND  
THERE  
WAS  
EVERY-  
THING  
UNTIL  
NOW.

IT'S  
TAKEN  
A LONG  
TIME.

IT'S...

YOU'RE  
FREE.



"AND I LOOK  
FORWARD  
TO SEEING..."

...HOW YOU  
LIVE FROM  
HERE ON  
OUT."

CONGRAT-  
ULATIONS.

IT'S NICE  
TO MEET...

...THE NEW  
YOU.



WHO SAID  
I WAS  
ABANDONING  
YOU?



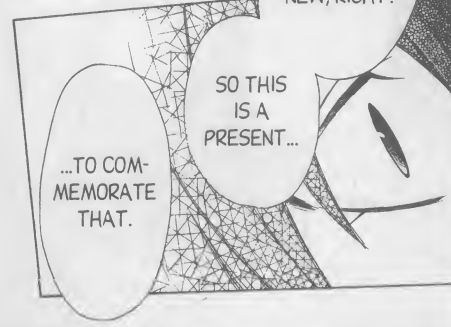
YOU  
SAID  
"FARE-  
WELL."

YOU...

YOU'VE  
FINALLY  
SAID  
GOODBYE  
TO THE  
PERSON  
YOUR  
FATHER  
WANTED  
YOU TO BE.

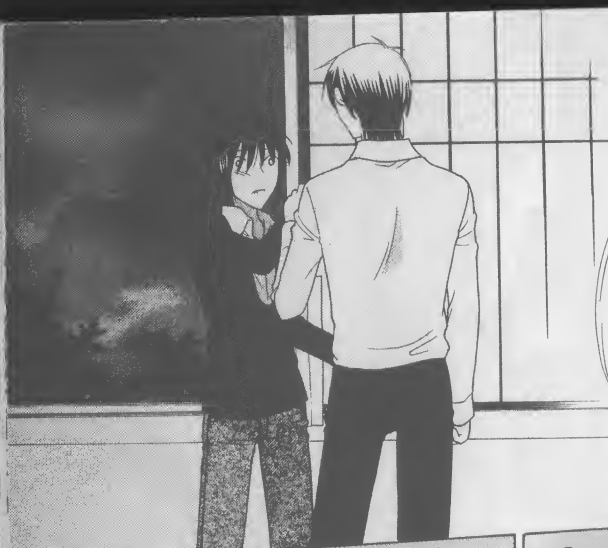


NOW YOU'RE  
TURNING  
INTO  
SOMEONE  
NEW, RIGHT?



SO THIS  
IS A  
PRESENT...

...TO COM-  
MEMORATE  
THAT.



"IT  
MAKES ME  
WONDER."

"HOW ON  
EARTH CAN  
YOU MAKE UP  
FOR THAT?"



IT'S NOT  
THAT.

YOU  
WERE  
JUST...

I...

...I WAS  
MOST  
AFRAID OF!

YOU WERE  
ALWAYS  
THE ONE...

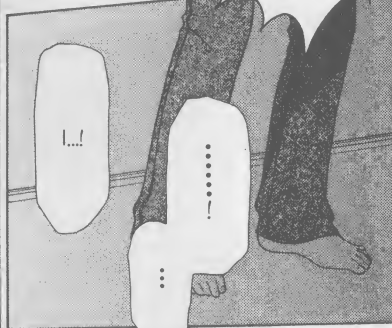


SHUT  
UP! JUST  
STOP  
TALK--

I'M HONORED.  
I DIDN'T  
REALIZE...

...THAT I  
WEIGHED  
SO HEAVILY  
ON YOUR  
MIND.

IT'S  
NOT  
THAT!



I...

...

"YOUR ONLY ACTIONS..."

...WERE CRUEL ONES."



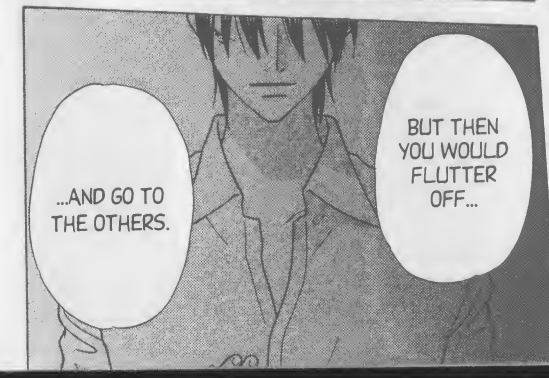
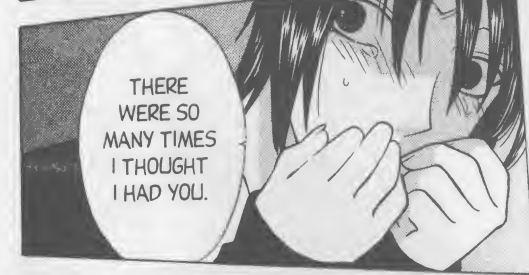
I'M  
S...

...UNTIL  
THIS  
DAY.

EVERYTHING...

"YOU MADE  
US SUFFER."





IF I DIDN'T STAY FICKLE...

I ALWAYS FELT...

...LIKE YOU WERE THE ONE WHO WAS FURTHEST AWAY.

...I WAS AFRAID I MIGHT BURST.

I COULD HOLD YOU BACK THE LEAST, YOU FEARED ME THE LEAST.

I HAD TO KEEP MY COOL.

WHETHER THERE WAS A BOND OR NOT...

...YOU WERE THE ONE WHO PUSHED ME THE FURTHEST AWAY!

ONCE I'VE GOTTEN HOLD OF SOMETHING, I NEVER WANT TO LET GO.

AND I DON'T LIKE SHARING.

I HATE LOSING.

I DON'T LIKE GETTING HURT.

BUT...

SHIGURE! DOES THAT MEAN YOU--

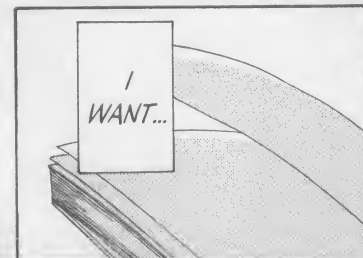
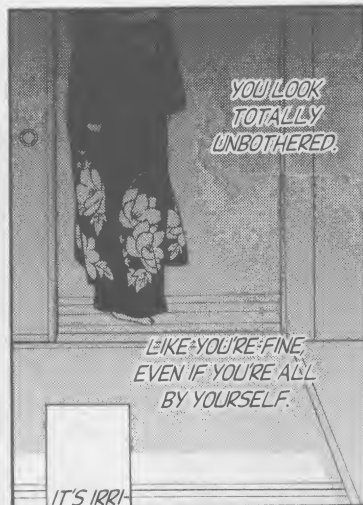
I'M CUNNING AND CHILDISH.

...AND GO TO THE OTHERS.

BUT THEN YOU WOULD FLUTTER OFF...

WAIT!


N...



IT'S NOT FAIR. YOU MAKE IT SEEM LIKE YOU NEVER DO ANYTHING WRONG, SHIGURE.








IS THIS  
HOW  
WOMEN  
FEEL?




THIS  
FEELING.



THIS  
DESIRE.

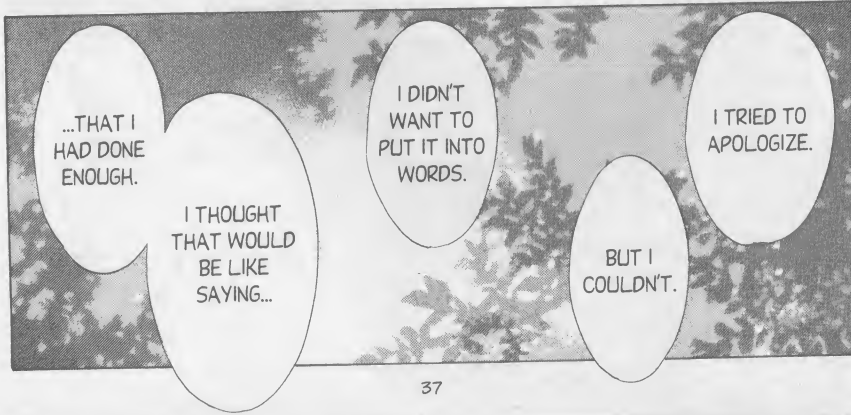


...THEY  
HAD  
MIXED  
FEEL-  
INGS.  
I THINK...



EVERYONE  
WAS SUR-  
PRISED.

HN.



...THAT I  
HAD DONE  
ENOUGH.

I THOUGHT  
THAT WOULD  
BE LIKE  
SAYING...

I DIDN'T  
WANT TO  
PUT IT INTO  
WORDS.

I TRIED TO  
APOLOGIZE.

BUT I  
COULDN'T.



TO  
SPREAD YOU  
THROUGH  
ME, AND  
SATURATE  
YOU WITH  
MY SCENT.

...TO  
SWALLOW  
UP YOUR  
ENTIRE BODY.



INTO MY CELLS

DOWN TO  
THE BONES

TO PENETRATE...

UNTIL YOU  
CAN'T BREATHE.

...DEEP, DEEP WITHIN.



LET ME  
GET THIS  
STRAIGHT.



...

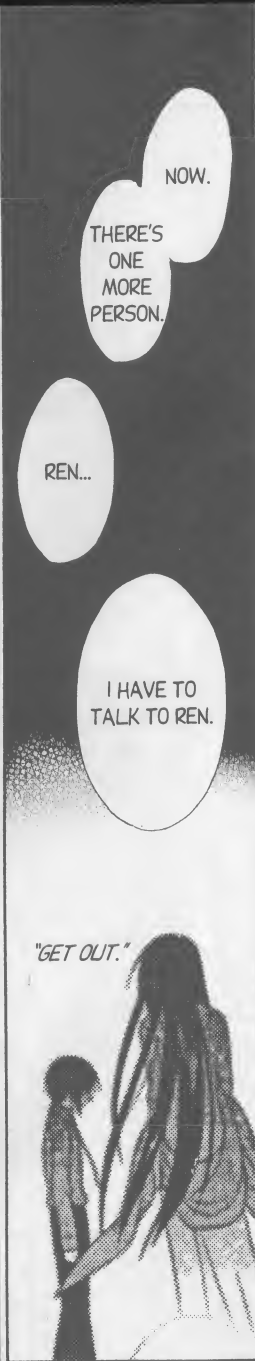


...I'VE  
WAITED A  
LONG, LONG  
TIME...

...FOR YOU  
TO COME  
BACK.



CAN YOU  
BLAME  
ME?



NOW.  
THERE'S  
ONE  
MORE  
PERSON.

REN...

I HAVE TO  
TALK TO REN.



...THE HEAD OF  
THE FAMILY.

...TO PROTECT THEM.

TO DEFEND THEIR TRUE FREEDOM.



I  
STILL...

...WANT  
TO...



...LIVE HERE  
WITH THE  
SOHMA  
FAMILY.

I THINK  
THERE ARE  
THINGS...



I MEAN,  
EVEN LIKE  
THIS...

...I'M  
STILL...

...THAT I  
NEED TO DO.

I WANT...



IT'S EVERY  
TIME HE  
TURNS TO  
LOOK AT ME.



...I  
LOVE  
YOU.

I LOVE YOU.



I LOVE  
YOU...



YOU'RE  
SO  
BEAUTI-  
FUL.

THAT  
LOOK  
SUITS  
YOU.



YOU SURE  
TOOK YOUR  
SWEET  
TIME.



I CAN FEEL  
A SHIVER...



...SEND GOOSE  
BUMPS DOWN  
MY SKIN.



## Chapter 133



*AS LONG AS YOU KEEP WANTING ME.*



SHE'S STAYING  
BEHIND TO  
TAKE THEM  
RIGHT NOW.

Three minutes  
left.

HONDA-SAN  
WAS IN THE  
HOSPITAL FOR  
A WHILE WITH  
AN INJURY OR  
SOMETHING.

SHE DIDN'T  
MAKE IT BACK  
IN TIME FOR  
FINALS.



High  
high.  
So you two  
finally started  
going out?

EVERYONE IN  
CLASS WAS  
TEASING THEM  
BECAUSE THEY  
WERE MORE  
CLINGY THAN  
EVER, AND...

I GUESS  
AFTER  
HONDA-SAN  
GOT OUT OF THE  
HOSPITAL.



I THINK  
HE'S  
WAITING  
FOR HER TO  
FINISH.

See? He  
went inside.



SO?

YEAH.

?

N-NO!

WHEN  
DID THEY  
START  
GOING OUT?!



ISN'T HE  
WAITING  
FOR HIS  
GIRLFRIEND?

HEY.

IT'S KYO-  
KUN!

MAYBE WE  
SHOULD  
TALK TO  
HIM!

IS HE GOING  
HOME?!



Hm?  
HONDA-SAN  
FROM MY  
CLASS.

WHO?!  
WHO?!

What?!  
WHADDYA  
MEAN,  
"GIRL-  
FRIEND"?!

G-GIRL-  
FRIEND?

TOHRU  
HONDA-SAN.





Shigure

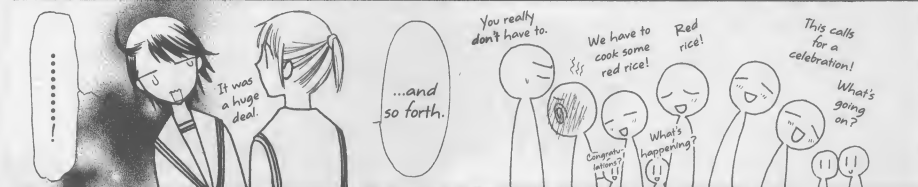
If you were to say he's a problem child, you'd be right.

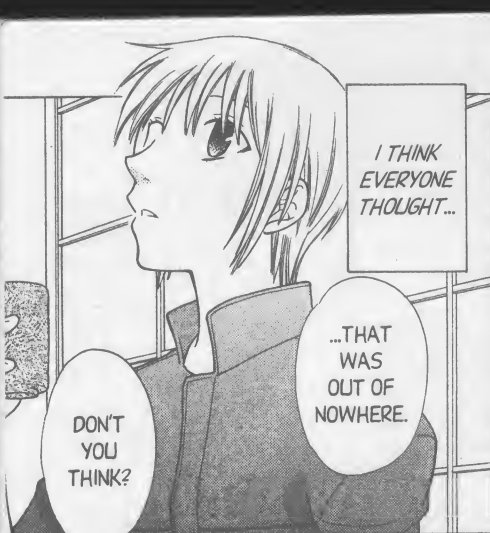
• His father, mother, and Shigure make a family of three.

• He doesn't have the emotions of characters I generally draw. That was what I always intended, but as I continued to draw him, I got the feeling that he was growing really superficial.

• In the last chapter, Haru makes a comment about Sensei not getting hit, etc. But when I first drew the conversation with Hatori (chapter 16), I thought, "Never mind Tohru, but either Yuki or Kyo will probably hit him," so I had him say that. But when I opened it up, they were both a lot more mature than I had imagined, and thanks to that, Shigure-san got away without getting hit.

Stories are alive, aren't they? (laugh)







...WHO LIKED YOU.

...I'M A LITTLE RELIEVED.

WHAT DO YOU MEAN BY THAT?

I'D JUST BE IN TROUBLE IF THERE WAS ANOTHER GUY...

I DUNNO.

PFFT!



YOU ARE.

I'M NOT.

I'M NOT... LAUGHING AT YOU.

HEY!



...IS GENTLER THAN IT USED TO BE.

THE ATMOSPHERE AROUND THE TWO OF THEM...

I REALIZED SOMETHING TOO.

Yeah, yeah--I know I'm being petty.



SHOCK.

WAS IT REALLY ...

...SO MUCH OF A SHOCK?

AL- THOUGH IT'S HARD TO FIND THE RIGHT WORD FOR IT.

WELL, YEAH.

I WAS "DUMB-FOUNDED," MAYBE?



AS FOR ME...

IT'S DIFFICULT TO EXPLAIN.

THERE'S JUST BEEN ...

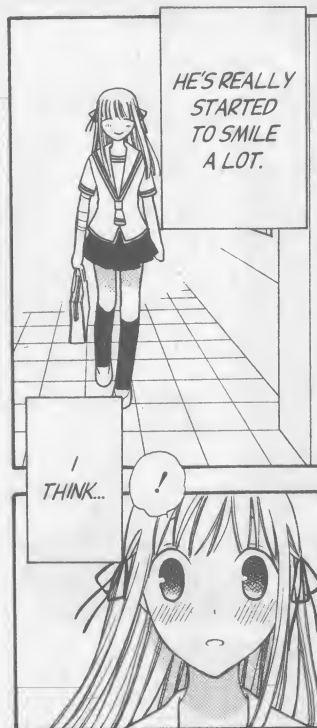
...SO MUCH TO THINK ABOUT.

BUT...

AND THAT WOULDN'T GET OUT OF MY HEAD.

...I REALIZED I'D BEEN VIOLENT WITH A WOMAN ALL THIS TIME.









...BEING TOGETHER  
LIKE THIS.

KYO-KLIN  
AND I...

IT'S A  
MIRACLE.

FOR AS LONG  
AS POSSIBLE.

...TO CONTINUE.

I WANT TO MAKE  
THE EFFORT.

I WANT THIS  
MIRACLE...

FOR FOREVER,  
IF IT CAN.

BECAUSE HOLDING  
HIS HAND LIKE THIS...

...AND WALKING  
LIKE THIS...

...  
TOGETHER  
...

y...

YES!

LOTS!  
YES!

GOOD.  
It's a  
promise.

...OF  
TIME OUT  
TOGETHER.

Oh,  
well.

IT'S NOT  
LIKE  
I HAVE A  
CHOICE.

THEY'RE  
PRACTIC-  
ALLY YOUR  
MOMMIES.

OH!

HAAAGH.

...AND THEY  
SAID THEY'D  
LOVE TO JOIN  
US ON OUR  
FIRST DATE!

I WAS  
TALKING TO  
UO-CHAN  
AND HANA-  
CHAN...

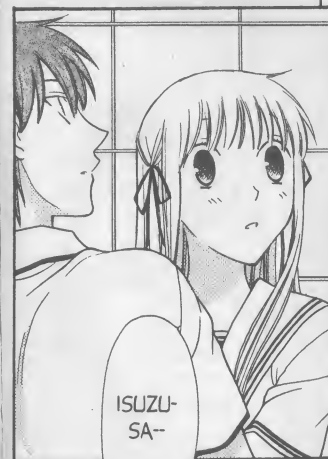






AND A LOT...

...HAS HAPPENED RECENTLY.



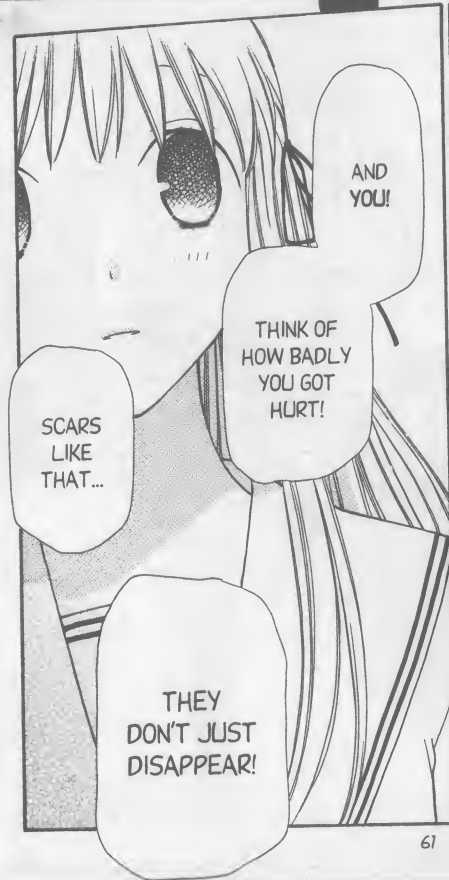
ISUZU-SA--

OH.

Huff



...THIS IS STUPID, BY THE WAY.



AND YOU!

THINK OF HOW BADLY YOU GOT HURT!

SCARS LIKE THAT...

THEY DON'T JUST DISAPPEAR!



NNGH.

AFTER EVERYTHING?

HE SUFFERED SO MUCH...

HOW CAN HE ACT...

...LIKE NOTHING HAPPENED?

DIDN'T HE?



NOT EVERYONE HAS THE SAME CIRCUMSTANCES RIGHT NOW.

WELL.

WHAT'S SHE SO MAD ABOUT?

ISUZU-SAN!



...HAS  
HAPPENED.

AND A LOT  
OF THINGS...

...HAVE ENDED.

AFTER  
EVERYTHING.

BUT THERE'S  
STILL PAIN.

A LOT OF IT.

AND IT  
CAN'T JUST  
SUDDENLY...

"IT'S  
DIFFICULT  
TO  
EXPLAIN."

...DISAPPEAR  
LIKE MAGIC.

INSIDE  
EVERYONE'S  
HEARTS...

THE  
JUMBLED  
MESS IN MY  
HEART...

...WON'T GO  
AWAY.

SO MUCH...

IS IT MY  
FAULT?

DID I DO  
SOMETHING  
WRONG?

HOW CAN  
EVERYONE  
JUST ACCEPT  
THINGS AND  
MOVE ON?!

WHY?!

IT  
DOESN'T  
MATTER  
WHAT  
I DO.

I'M NOT  
SAYING SHE  
HAS TO...  
GROVEL IN  
FRONT OF ME  
OR ANYTHING.

AND I DON'T  
WANT  
HER TO  
APOLOGIZE,  
EITHER.

IT'S NOT  
LIKE  
THAT.

IT'S NOT!

...I  
WOULDN'T  
FORGIVE  
HER.

I CAN'T  
FORGIVE  
HER...!

IF I HAD TO  
CHOOSE TO  
FORGIVE  
AKITO OR  
NOT...

What?!

THAT  
WOULD  
NEVER  
HAPPEN!

YOU  
DON'T  
KNOW  
THAT.

NO, I DON'T  
NOT KNOW!  
THAT  
WOULD  
NEVER  
HAPPEN!

*Sniffle*  
*sniffle*

HOW  
CAN YOU  
SAY FOR  
SURE...?  
DON'T BE  
STUPID.

...IF HE'LL  
HATE ME.

*Sniffle*

I KNOW  
I CAN BE  
A REAL  
DOWNER.

SOME-  
TIMES  
I WONDER  
...

ARE THEY  
PLAYING?

DON'T YOU  
DARE, YOU  
IDIOT!

I  
THINK...

THEN I'LL  
JUST GO  
ASK HIM TO  
PROVE IT TO  
YOU! I'LL ASK  
HATSUHARU-  
SAN RIGHT N--

--OW!

...THERE MAY  
STILL BE PAIN.

PAIN THEY CAN'T  
TALK ABOUT.

DO  
YOU  
THINK  
...

...  
HARU  
...

...WILL BE  
DISAP-  
POINTED?

THANK  
YOU...

YOU  
DIDN'T DO  
ANYTHING  
WRONG.

ISUZU-  
SAN...

THANK  
YOU.

...WERE  
HURT IN  
MY PLACE.

YOU  
EVEN...



I DON'T  
KNOW ANY  
OTHER.

IT'S MY  
WAY OF  
LIFE.

...I WAS  
ALSO BORN  
WITH THE  
SOHMA AND  
RAISED WITH  
THE SOHMA.

YOU  
KNOW...

IT MUST  
BE NICE TO  
BE YOUNG.

YOU CAN  
CHANGE YOUR  
WAY OF LIFE  
SO EASILY.

BUT I...  
LOOK AT  
MY AGE.

I'VE BUILT  
THIS LIFE  
UP OVER...

...FORTY  
...

...FIFTY...

...SIXTY YEARS.  
IT'S TOO LATE  
TO CHANGE.

I'M...

I COULDN'T  
CHANGE MY  
LIFE NOW.

...AND THE  
PHYSICAL  
ENERGY  
FOR IT.

YOU HAVE  
THE WILL-  
POWER...



...OF  
TIME.

...THEY  
NEED  
TIME.

I UNDERSTAND  
YOU WENT  
TO SEE THAT  
WOMAN AGAIN  
TODAY.

THOUGH  
I HEARD THAT  
YOU COULDN'T  
HAVE A DECENT  
CONVERSATION  
WITH HER.

LOTS...

...AND  
LOTS...

...BY DECIDING  
TO STAY  
HERE.

ALTHOUGH...

...IT'S POSSIBLE  
THAT YOU  
COMPLICATED  
THINGS...

IT WOULD  
BE MUCH  
FASTER TO  
SIMPLY CHASE  
HER OUT.





SOMEONE DID  
THAT FOR ME.

LIKE ME.



TOMORROW.



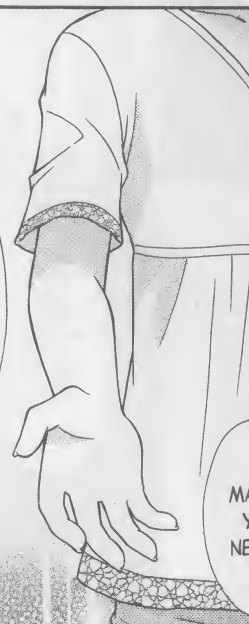
I CAN'T  
CHANGE  
MY LIFE.



...OLD.

...TOO...

I'M  
SIMPLY  
...



...A HAND  
TO REACH  
OUT TO  
YOU.

BUT YOU  
DON'T  
HAVE  
TO.

JUST A  
LITTLE IS  
ENOUGH.

MAYBE  
YOU  
NEED...



WELL.



NO-  
BODY...

...CAN  
CHANGE  
EVERY-  
THING.





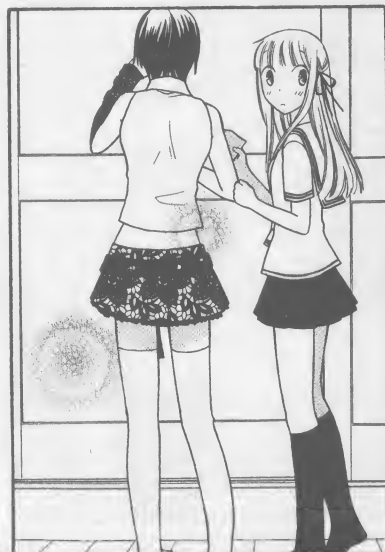
Sigh...

I WANT  
TO  
WORK.

I WON'T  
GIVE UP.

MAYBE I'M IN  
EVEN WORSE  
TROUBLE.

I'VE GOT  
GUYS AND  
GIRLS AS  
COMPETITION.



...THE  
DECADES...

I WANT  
TO  
TAKE  
THE  
YEARS...

...THAT  
IT TAKES  
TO THAW  
EVERYONE.



BUT  
STILL.

...WOULD  
BE A SAD  
LIE.



TO SAY  
EVERYTHING  
WOULD BE  
FIXED BY  
THEN...



OR EVEN  
THE DAY  
AFTER.



FOR  
NOW...

...THEY'RE  
NOT  
THERE.

NOT  
EVERYONE  
IS LINED  
UP...

...AND  
SMILING  
HAPPILY.



IT'S  
STILL A  
FAR-OFF  
DREAM.



Chapter 134



I'LL TAKE  
THAT...

...AND BE  
HAPPY  
WITH IT.

JUST SMILE  
FOR ME.



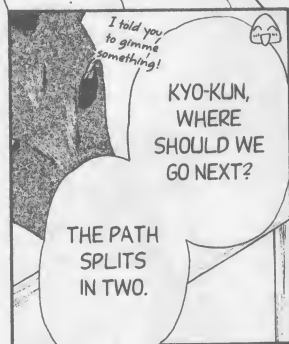
I THINK  
THAT'S  
EXACTLY...

...WHAT  
HER  
HEART'S  
LIKE.

KYO-KUN,  
PLEASE  
LOOK!

KYO-KUN!

IT'S A MINI  
ISUZU-SAN...!



I told you  
to gimme  
something!

KYO-KUN,  
WHERE  
SHOULD WE  
GO NEXT?

THE PATH  
SPLITS  
IN TWO.

JUST GO IN  
ORDER OF  
WHAT YOU  
WANNA SEE.

ARE YOU  
SERIOUS?

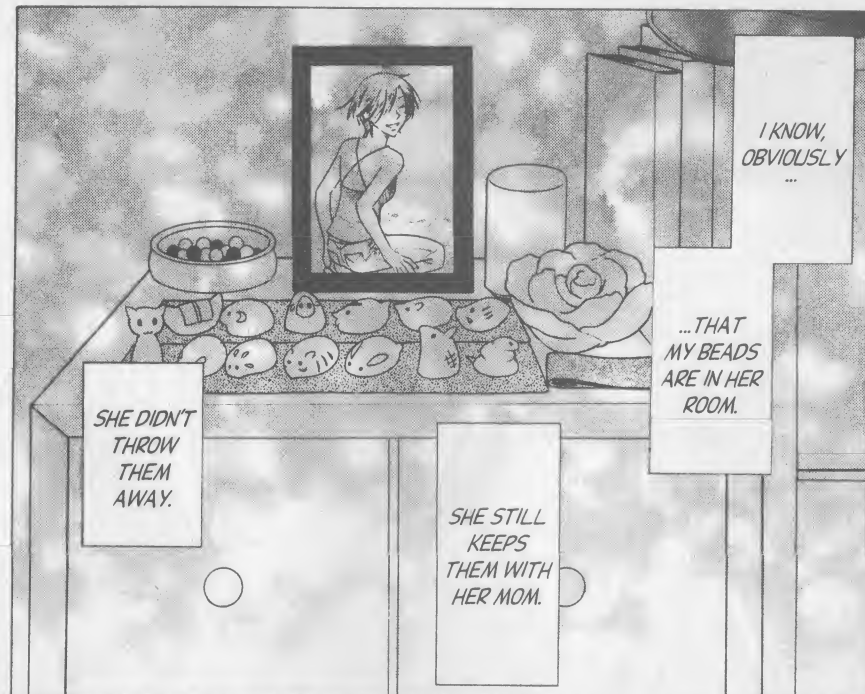


IT'S ONLY  
A PONY.

WHOA--  
IT'S TINY.

Gimme  
something.

IT'S SO  
CUTE!  
♡

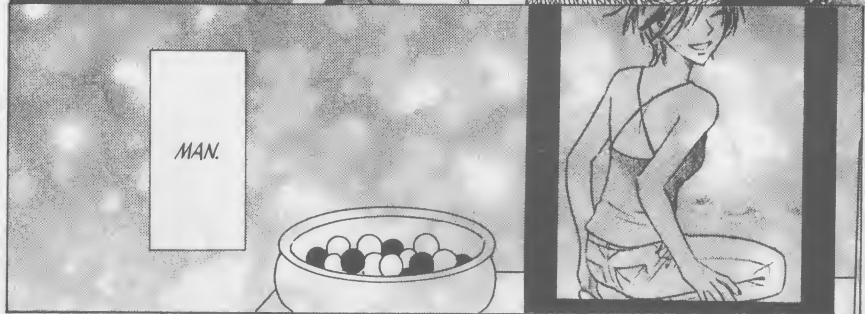


I KNOW,  
OBVIOUSLY  
...

...THAT  
MY BEADS  
ARE IN HER  
ROOM.

SHE DIDN'T  
THROW  
THEM  
AWAY.

SHE STILL  
KEEPS  
THEM WITH  
HER MOM.



MAN.





Akito

Even I didn't expect her to make friends with Hana-chan. (laugh)

- I think everyone knows her family make-up without my saying it. (laugh)
- It was fun to draw her as she grew more feminine...or, rather, drawing her as she softened little by little.
- She was a bit of a problem child within the work, but she didn't present any big problems to me as an artist, so I was able to draw her smoothly in the rough drafts.
- Like Tohru and the others, I can't really say much about Akito. It's not that I have nothing to say, just that I think it really would get in the way.
- I'd like to try drawing another character like Akito.



I DON'T KNOW! I'VE NEVER RIDDEN ONE! AND DON'T SHOUT THOSE WORDS IN PUBLIC!

YOUR BEEEEEP IS BEEEEEP!

SO YOU'RE THE TYPE WHO CAN'T STAND HEIGHTS, AREN'T YOU? YOU CAN'T RIDE FERRIS WHEELS, CAN YOU?!

That's sexual harassment!

QUIT WHINING AND SHOW ME SOME ELEPHANTS, DAMMIT!

IT LOOKS LIKE WE CAN PET A LOT OF CATS OVER THERE...!

WHY DO YOU KEEP ACTING LIKE I OWE YOU SOMETHING?!

OH!

UM...



NO ONE'S ASKING YOUR OPINION.

THEY DON'T HAVE GIRAFFES, HM...

THEN WE'D BETTER GET OUR BUTTS TO THE ELEPHANTS.

THIS PLACE HAS BEEN THE PROBLEM FROM THE BEGINNING.

IF YOU'RE GOING ON A FIRST DATE, THEN GO TO A THEME PARK OR SOMEWHERE FLASHY!

OR AT LEAST A BIGGER ZOO THAN--

KEEP YOUR VOICE DOWN.

AH-HA!

THEY DON'T HAVE GIRAFFES...

AND IF THERE AREN'T ANY, THERE HAD BETTER BE POLAR BEARS. POLAR BEARS!

DON'T BE AN IDIOT. WHAT ARE WE GONNA SEE IF WE DON'T SEE ELEPHANTS?

IF YOU'RE GONNA COMPLAIN, GO HOME.

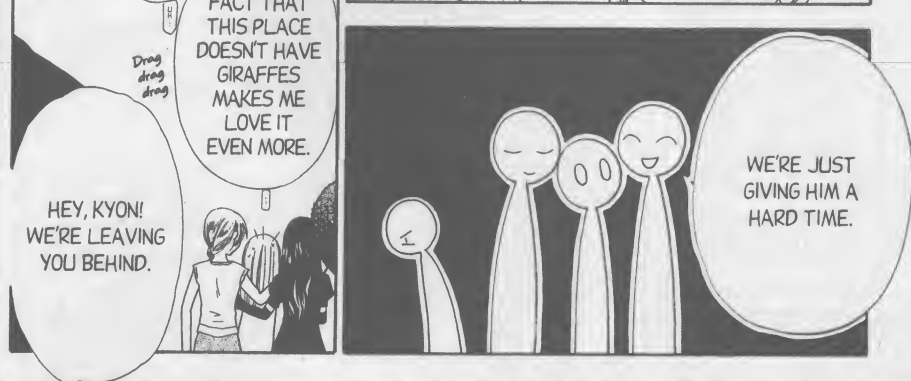
No one invited you, anyway.

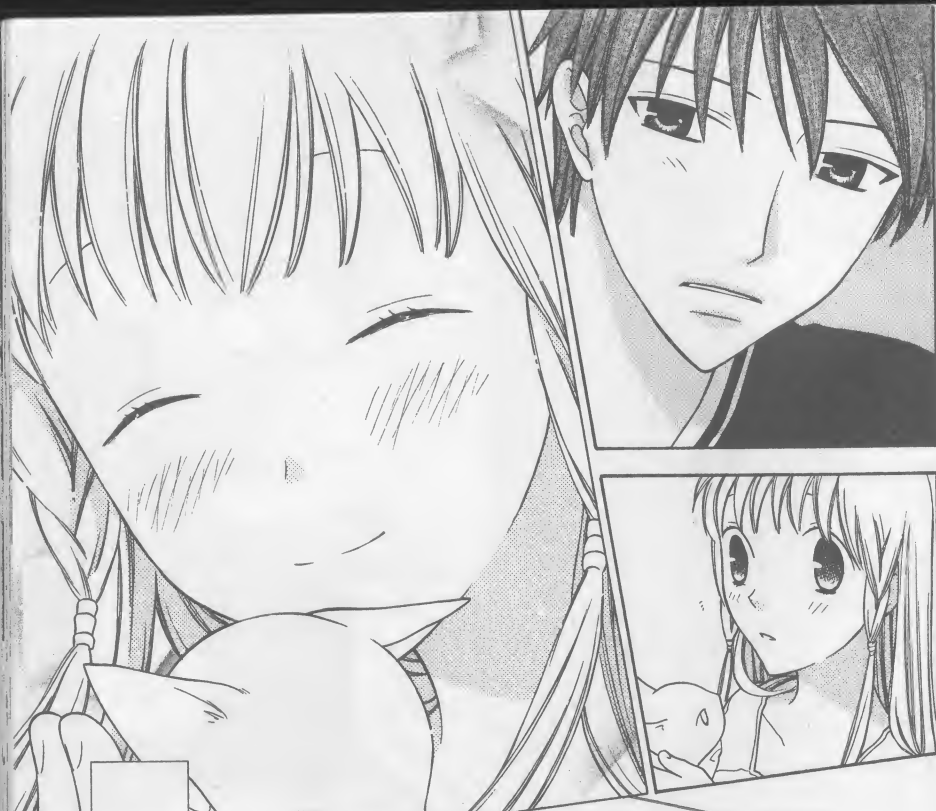
AH...

Stop fighting!

They're fighting!







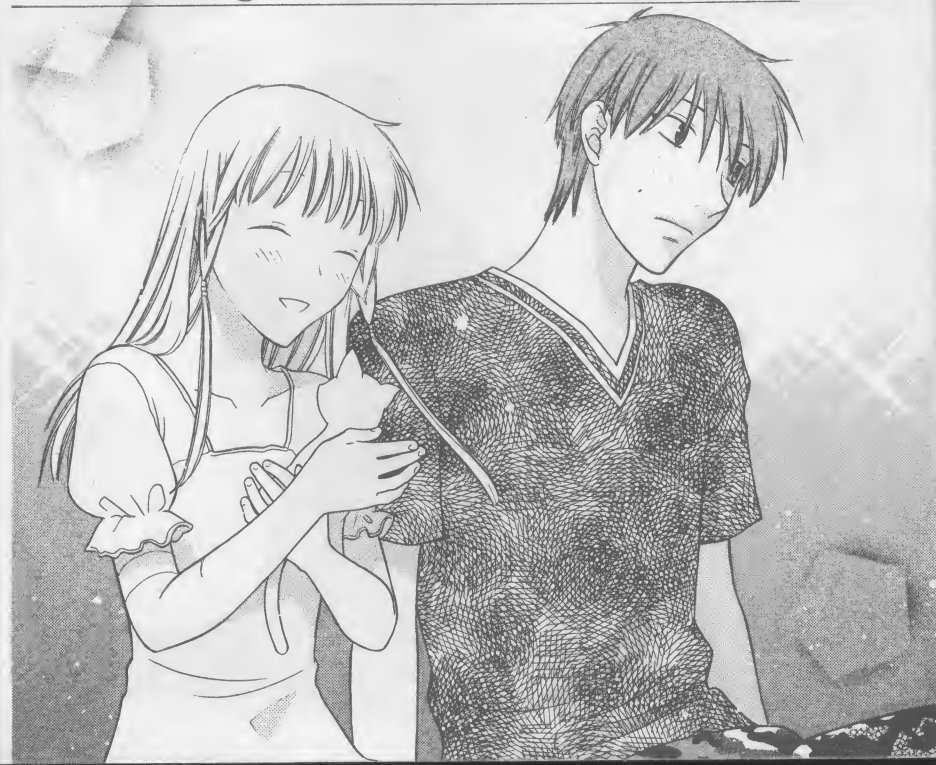
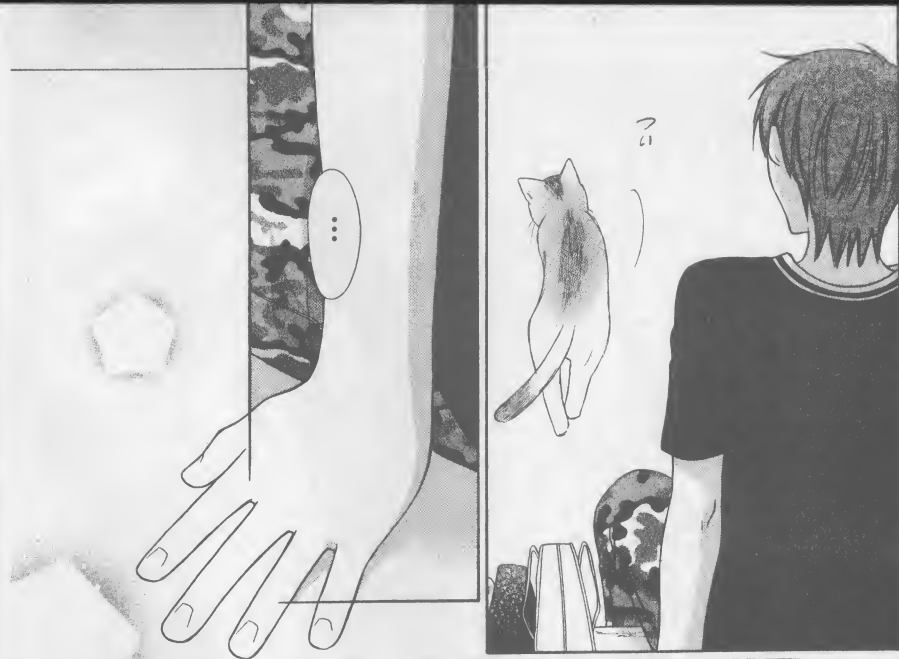
THAT  
DAY...

...WHEN I  
PULLED  
MY BEADS  
APART...



...AS TOHRU  
PICKED THEM  
ALL UP.

...I  
WATCHED  
QUIETLY...





I DON'T REALLY KNOW.

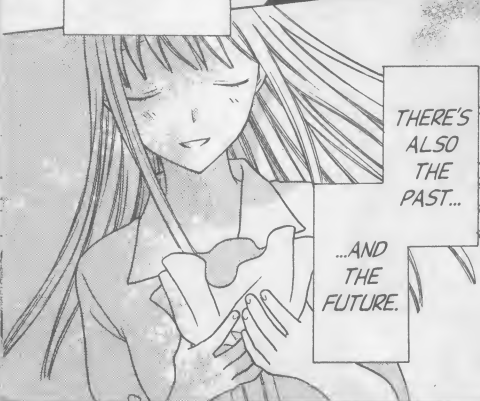
BUT I DO KNOW ONE THING.

I KNOW...



...THAT "LOVING" SOMEONE...

...ISN'T ALWAYS JUST LOVING WHAT'S RIGHT IN FRONT OF YOU.



THERE'S ALSO THE PAST...

...AND THE FUTURE.

...OF ALL THOSE PEOPLE WHO LIVED WITH THOSE BEADS ON.

EVERY LAST ONE.

OR EVEN...

...SOMETHING MORE DISTANT.

SOMETHING BEYOND ME.

MAYBE SHE WAS TRYING TO PICK UP THE FAR-OFF FEELINGS...



BUT I STILL COULDN'T MOVE.

THEY WERE PROOF THAT I WAS A MONSTER.

EVEN NOW I WOULDN'T MIND IF SHE THREW THEM INTO A FIRE.

BUT AFTER A FEW YEARS...

...MAYBE I'D GROW TO REGRET NOT HAVING PICKED THEM UP.

SHE PICKED THEM UP FOR ME.

...BOTH THE ME OF NOW AND THE ME OF THE FUTURE.

AND IT WAS LIKE SHE WAS PROTECTING...

I HONESTLY THOUGHT THAT AT THE TIME.





I DIDN'T  
THINK YOU'D  
APPLY FOR A  
COLLEGE THAT  
FAR AWAY,  
YUN-YUN.

WELL....  
They have some  
subjects I'm  
interested in.

I'LL BE  
LIVING ON  
MY OWN  
STARTING  
THIS SPRING.



CAN YOU?

I DON'T WANNA  
GO VISIT YOU  
AND FIND A  
DEAD BODY.



...THAT'S WHAT I THINK.

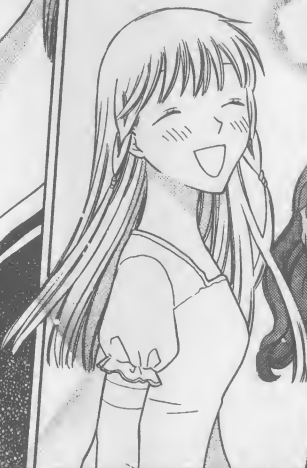
Huh?

SERIOUSLY?

LOVING SOMEONE MEANS  
EMBRACING IT ALL.



WHEN I LOOK  
AT HER...



ER...

THAT'S  
WHAT I  
THINK,  
ANYWAY.





HE MOVES FAST!

HE LEFT ON A LITTLE TRIP YESTERDAY AND SAID HE'D LOOK FOR AN APARTMENT FOR ME WHILE HE'S THERE.

I DO APPRECIATE IT, BUT...

BEHOLD, MINE!

STEP!



EXACTLY.

HE GOT ALL EXCITED AND CRAZY ON YA.

LET ME GUESS.



IT'S TRUE.

I DECLARE THIS VERY MOMENT THAT I HAVE PERCEIVED IT, I HAVE JUDGED IT, AND I HAVE ACTED!

THE CLEAR, BLUE SKY! THE BUDDING GREENERY!

YOU CANNOT HELP BUT ACKNOWLEDGE THIS LAND AS TRULY FITTING FOR YUKI'S EMPIRE!



IF YOU SAID THAT TO MACHI, SHE'D DEFINITELY HURT YOU.

...THE STAIRWAY TO ADULTHOOD.

I GUESS YOU'VE CLIMBED...



DOES CHII-CHAN KNOW ABOUT THIS?

I'd like to try it.

YOU KNOW WHAT THEY SAY-- "LEARN BY DOING."



\*Chii-chan = Machi

OOHHH?  
OOHHH?  
OOHHH?

Oh, good!

SHE KNOWS. SHE'S OKAY WITH IT.



I TALKED TO NII-SAN...

UH-OH.

BUT THINGS ARE KINDA CHAOTIC AT HOME RIGHT NOW...AND IT'S NOT THE TIME FOR ME TO ASK FOR THINGS.

I DID CONSIDER ASKING THEM.



YOUR PARENTS?

They're the ones you wanna rely on the least!

WHO ARE YOU GONNA GET TO COSIGN?

WILL YOU BE OKAY? FINDING AN APARTMENT AND EVERYTHING?

But...



KEEP  
TALKING  
LIKE  
THAT...

JUST LIKE YOU'VE  
EXPERIENCED A LOT  
OF THINGS WITH YOUR  
PART-TIME JOBS,  
THERE ARE SOME  
THINGS YOU CAN ONLY  
GET AT COLLEGE.

Aaah, there  
goes all that  
money...

OR  
SOME-  
THING.

SO  
I GUESS  
I'LL JUST  
HAVE  
TO GO.

...AND YOUR  
BOYFRIEND'S  
GONNA END  
UP HAVING AN  
AFFAIR WITH  
A COLLEGE  
GIRL!

YOU'RE  
TALKING IN  
THE THIRD  
PERSON.

IF CIRCUM-  
STANCES ALLOW  
YOU TO GO, YOU  
SHOULD GO.  
*You're  
smart,  
you know.*



I'VE BEEN  
MEANING  
TO ASK  
YOU TWO.

*You're  
more likely  
to cheat on  
your girl,  
Yun-Yun.*  
*Lies.*

ARE EITHER  
OF YOU  
NERVOUS...

...THAT YOU  
MIGHT NOT  
GET INTO  
COLLEGE?



WELL,  
"DUMB" IS A  
GOOD WORD  
FOR IT.

WHAT  
DO YOU  
THINK OF  
OUR DUMB  
COUPLE  
ACT?!

IT'S OKAY...  
I'VE NEVER  
BEEN WORRIED  
ABOUT THAT  
KIND OF THING.



STOP  
CHEERING--  
THIS ISN'T A  
RESIDENCE!

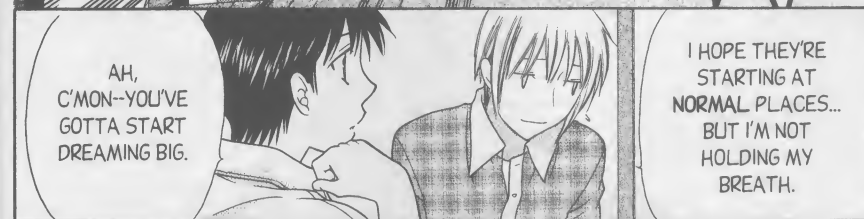
HUZZAH!

*It's a maid-san!  
A maid-san!*

*A maid and  
her master!*

*Who are you  
people?!*

I WILL  
ESTABLISH THIS  
PLACE WITH  
A SOUNDING  
CRASH AS YUKI'S  
PALACE!



AH,  
C'MON--YOU'VE  
GOTTA START  
DREAMING BIG.

I HOPE THEY'RE  
STARTING AT  
NORMAL PLACES...  
BUT I'M NOT  
HOLDING MY  
BREATH.



I WAS PLANNING  
TO TAKE OVER  
KOMAKI'S FAMILY  
BUSINESS WHEN  
I GRADUATED.

BUT IT'S NOT  
LIKE I WANT  
TO GO.

BUT  
EVERYBODY  
KEEPS  
TELLING  
ME TO GO.

*We run a  
laundry  
service.*

I'LL GO.

*Somewhere  
nearby.*

COME TO  
THINK OF IT,  
WHAT ARE  
YOUR PLANS,  
KAKERU?

ABOUT  
COLLEGE,  
I MEAN.

HUH?



DON'T READ  
MY MIND!

IT'S  
THROUGH  
SHEER  
FORCE OF  
WILL.



STILL.

Glance

HOW THE  
HELL CAN SHE  
ALWAYS DRESS  
LIKE THAT AND  
NEVER SWEAT  
A DROP?



IS SHE  
HUMAN?



LOOK, JUST...  
SWEAT LIKE  
NORMAL.  
IT'S OKAY.

I'M FAR  
BEYOND  
YOUR  
LIMITED  
CAPA-  
BILITIES.

Far beyond.

YOU CAN DO  
SOMETHING  
ABOUT THAT  
WITH SHEER  
FORCE OF  
WILL?!

WAIT...



HUH?

WH-  
WHAT?

TWITCH



STARE



NO.

IF OTHER  
ENTRANCE  
EXAM  
STUDENTS  
HEARD THAT,  
I BET THEY'D  
GET MAD.



MAY I STOP  
BY THE  
RESTROOM  
BEFORE WE  
GO HOME?

WILL YOU  
BE ALL  
RIGHT BY  
YOURSELF?

Yes! I'll  
be right  
back!

Nngh.

THIS  
IS SO  
TIRING.



AAAAH!

WE SURE  
DID WALK  
A LOT.

BUT  
IT WAS  
FUN.

YES,  
VERY!





SHE'S  
OUR BEST  
FRIEND.

ABOUT  
TOHRU.

ONE OF  
US.

Y'KNOW--  
FAMILY.



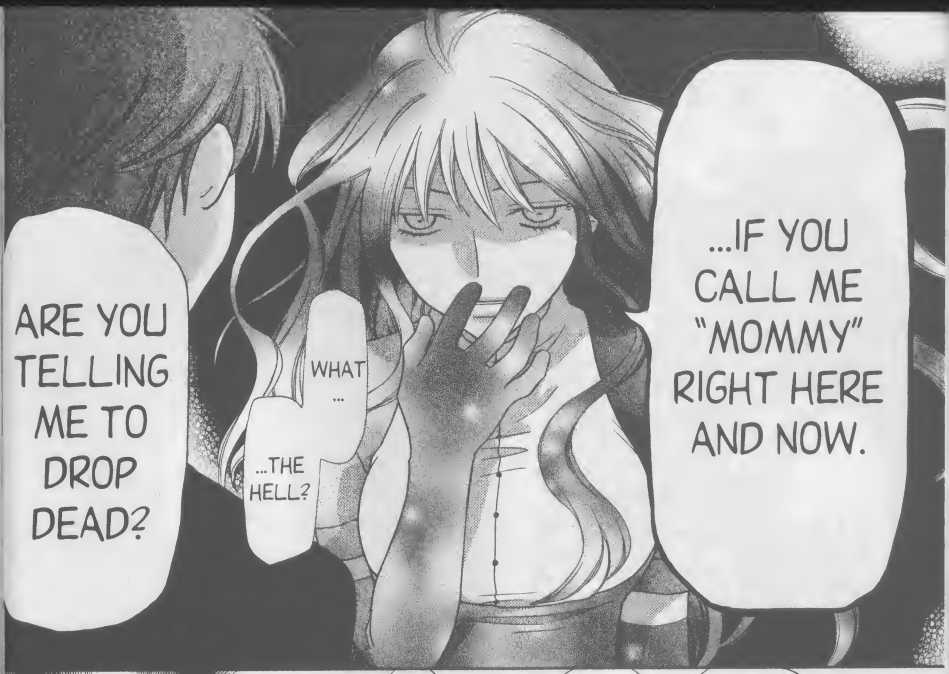
TOTALLY  
STUPID!

EVEN IF  
YOU ARE  
STUPID.



WE  
REALLY,  
SERIOUSLY  
...

...WANT  
YOU TO  
TAKE GOOD  
CARE OF  
HER. GOT  
THAT?



ARE YOU  
TELLING  
ME TO  
DROP  
DEAD?

WHAT  
...

...THE  
HELL?

...IF YOU  
CALL ME  
"MOMMY"  
RIGHT HERE  
AND NOW.



SHE JUST  
GRUNTED  
AT ME!

I SUP-  
POSE.

HNNGH.

CUT HIM SOME  
SLACK--WE'VE  
MESSED WITH  
HIM ENOUGH.

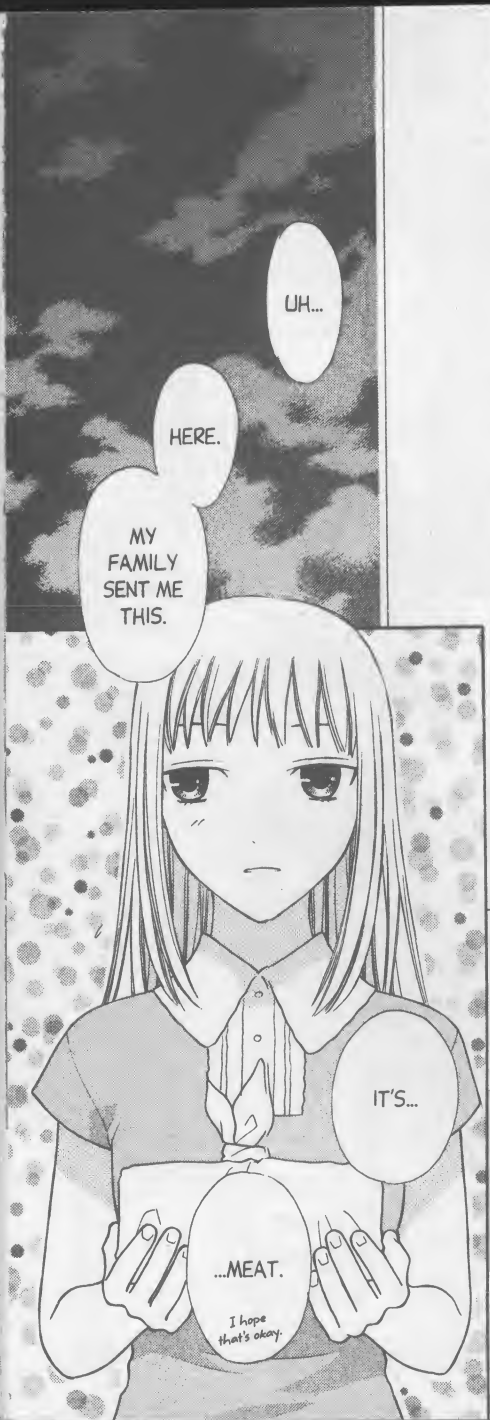


WE CAN'T  
SEEM TO  
HATE YOU,  
EVEN THOUGH  
YOU'RE A  
COMPLETE  
DUMBASS.

I THINK  
IT'S 'CAUSE  
YOU'RE A  
GOOD GUY.

HEY, KYON.  
WE MAY NOT  
LOOK IT...

...BUT WE  
LIKE YOU.



UH...

HERE.

MY  
FAMILY  
SENT ME  
THIS.

IT'S...

...MEAT.

I hope  
that's okay.



TOHRLJ.

THERE'S  
ONE MORE  
PLACE  
I WANNA  
STOP BY  
BEFORE WE  
GO HOME.

OF COURSE--  
I DON'T MIND.

IS  
THAT  
OKAY?



WHERE ARE  
WE GOING?



No!

TH-THAT  
HAS  
NOTHING  
TO DO  
WITH...

THIS.

AND YOU  
CAN LEAVE  
YOUR FATHER  
TO ME.



HOME.

WHERE  
DID THEY  
GO?

I'M SO  
SORRY! AND  
THIS IS ALL  
BECAUSE  
I MADE THEM  
WAIT!

What?!



CALM  
DOWN-IT  
REALLY  
WASN'T  
THAT.

And she  
wants me  
to call her  
Mommy?



No, they can't. But it's just my ego saying they can't, and Shishou should be the one who decides what makes him happy, and if he likes her, it doesn't matter what I want, and--huh? Are they really that far along?



I'M SORRY  
I TOOK SO  
LONG!

IT  
WAS VERY  
CROWD--

HUH?



THAT'S  
WHAT  
YOU'RE  
WORRIED  
ABOUT?

...I  
WARNED  
YOU.

WELL,  
HERE.

I'M  
GONNA  
FINISH  
NOW.

...TO  
TELL YOU  
SOMETHING  
BEFORE,  
REMEMBER?

I  
STARTED  
...



I THOUGHT  
YOU MIGHT  
NOT COME.

YOU WERE  
A LITTLE  
RELUCTANT,  
RIGHT?

Let's go  
hang out  
at Kakeru's  
place.

Buh  
?

SHUT  
UP.

IF YOU  
COOKED IT,  
YOU'D TURN  
IT BLACK,  
AFTER ALL.

THANK  
YOU, CHII-  
CHAN!

I DIDN'T  
WANT  
TO COME  
BECAUSE  
YOU ALWAYS  
SAY STUFF  
LIKE THAT,  
MANABE!

**NO!**

"BECAUSE  
I'D RATHER  
BE ALONE  
WITH YOU..."

YOU'VE  
CLIMBED THE  
STAIRWAY TO  
ADULTHOOD  
...





I WANNA...

...GET MORE INVOLVED IN EVERYTHING.

...TEST MYSELF MORE.

IN PLACES OTHER THAN THIS.

THAT MAKES ME HAPPY.

REALLY HAPPY.

SO I WANNA...

BUT THINGS ARE DIFFERENT NOW.

I'M A NORMAL PERSON.

AND I CAN LIVE IN THE WORLD...

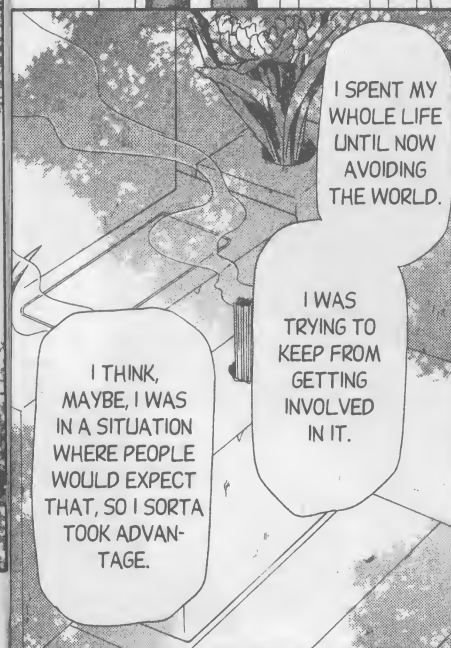
...WITH YOU...

...LIKE A NORMAL PERSON.

...I THINK I WANNA LEAVE HERE.

AFTER I GRADUATE ...

I...



I SPENT MY WHOLE LIFE UNTIL NOW AVOIDING THE WORLD.

I WAS TRYING TO KEEP FROM GETTING INVOLVED IN IT.

I THINK, MAYBE, I WAS IN A SITUATION WHERE PEOPLE WOULD EXPECT THAT, SO I SORTA TOOK ADVANTAGE.



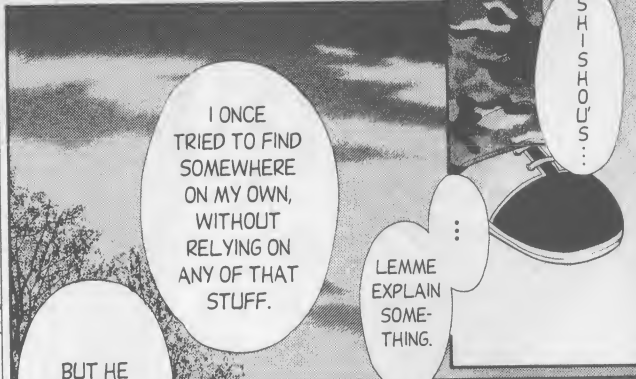
WAIT!

I DON'T MEAN IT LIKE THAT!

I'M NOT BEING... WEIRD OR PESSIMISTIC OR ANYTHING.

## Chapter 135





I ONCE  
TRIED TO FIND  
SOMEWHERE  
ON MY OWN,  
WITHOUT  
RELYING ON  
ANY OF THAT  
STUFF.

BUT HE  
STOPPED ME,  
OBVIOUSLY.

...  
LEMMIE  
EXPLAIN  
SOME-  
THING.

SHISHOU...



IT'S  
REALLY...

...FAR  
FROM  
HERE.

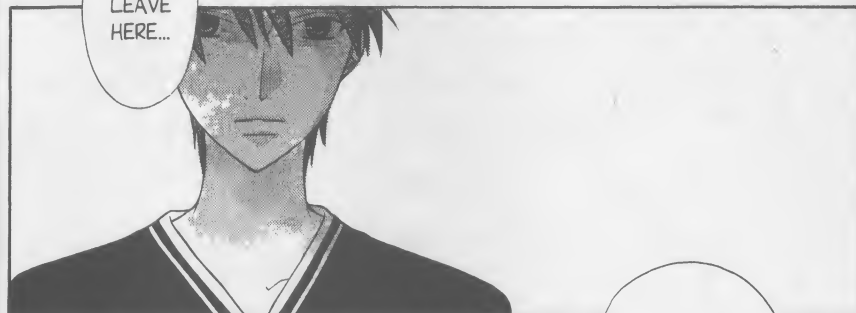
SHISHOU  
...

...KNOWS  
SOMEONE  
WITH A  
DOJO.



WHEN...

...YOU  
LEAVE  
HERE...



...WHERE  
WILL YOU  
GO...?



本田家

THE  
STUFF I'M  
SAYING...

I KNOW.

...  
PROBABLY  
SOUNDS  
REALLY  
NAÏVE.

I KNOW  
IT IS.

THAT'S  
SELFISH  
OF ME.

AND I KNOW  
I SHOULDN'T  
PULL YOU  
AWAY FROM  
EVERYONE  
WHO LIKES  
YOU.

BOTH  
THE  
GOOD...

...AND  
THE  
BAD.

BUT I DON'T  
WANNA KEEP  
LIVING...

...A LIFE  
WHERE I'M  
FOOLING  
MYSELF.

YOU'RE  
RIGHT.

AND I  
HAVE TO BE  
PREPARED.

NO  
MATTER  
WHAT  
THEY'RE  
LIKE.

I THINK  
EXPERI-  
ENCES I  
GET OUT-  
SIDE...

...WILL  
COME IN  
HANDY.

AFTER  
ALL...

I'LL GO  
THERE  
FIRST.

I CAN  
ATTEND THE  
DOJO WHILE  
WORKING.

...ONE  
DAY, I'LL  
INHERIT  
SHISHOU'S  
DOJO.



HE'S TALKING  
ABOUT THE FUTURE.

HE WANTS...

...TO LIVE.

I'M SO  
HAPPY.

I'M SO  
HAPPY.

I'LL GO  
WITH  
YOU...!

WE'LL GO  
TOGETHER.

I'LL GO.



WHEN YOU  
TOLD HIM  
THAT.

HUH?

OH...YEAH,  
I GUESS.

SHISHOU-  
SAN...

...MUST HAVE  
BEEN HAPPY  
FOR YOU.

THERE'S NOT  
A SINGLE  
REASON YOU  
NEED TO FOOL  
YOURSELF.

MAY I SAY  
SOMETHING  
CONCEITED?

I THINK...

...I UNDER-  
STAND...

...HOW HE  
FEELS.

KYO-KUN.



EVEN IF SHE DID SAY...

...SHE WOULDN'T FORGIVE YOU...

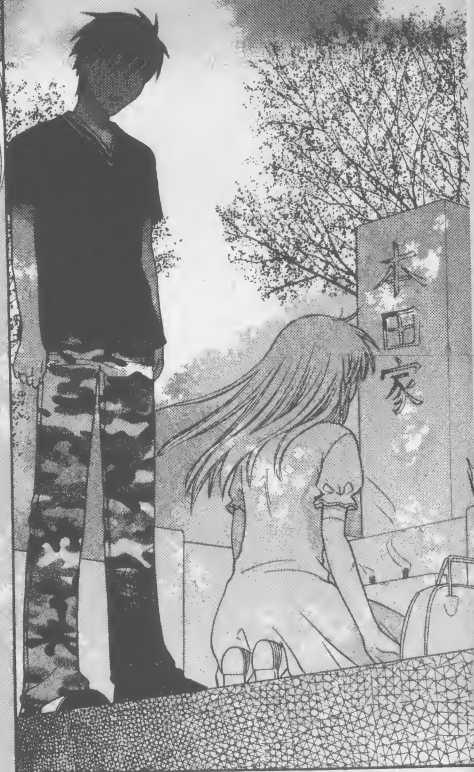
...SHE DIDN'T SAY IT OUT OF HATE.

I KNOW IT.



I KNOW IT.

I'M SURE MOM NEVER HATED YOU, KYO-KUN.



AND WE MIGHT BE LIVING A REALLY POOR LIFE.

IT'S FAR AWAY. YOU WON'T BE ABLE TO SEE EVERYBODY AS MUCH AS YOU DO NOW, Y'KNOW?!

YOU WILL?! Y-YOU KNOW WHAT THAT MEANS, RIGHT?

...HUH?

HUH?!

No, but I'll work as hard as I can!



ER...YEAH, I GUESS THAT'S TRUE.

Eh heh heh

I MAY NOT LOOK IT, BUT IF THERE'S SOMETHING I SHOULDN'T BACK DOWN FROM, I'LL NEVER BACK DOWN.

I'M PRETTY STUBBORN.



?  
YOU'RE THE ONE WHO SAID "TOGETHER," KYO-KUN.

I-I KNOW, BUT...



...I STILL WANT TO TELL YOU.

IT'S OKAY.

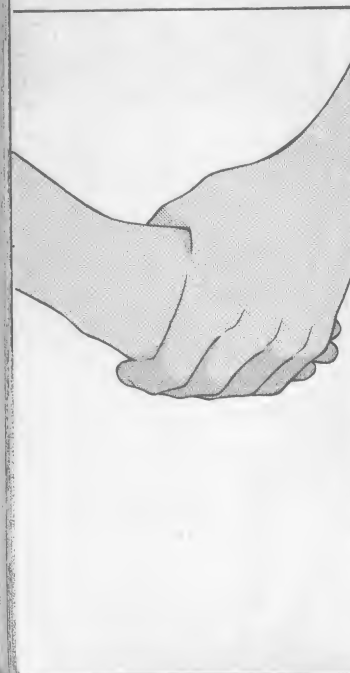
THERE'S JUST ONE THING...

I CAN MAKE MY OWN DECISIONS.

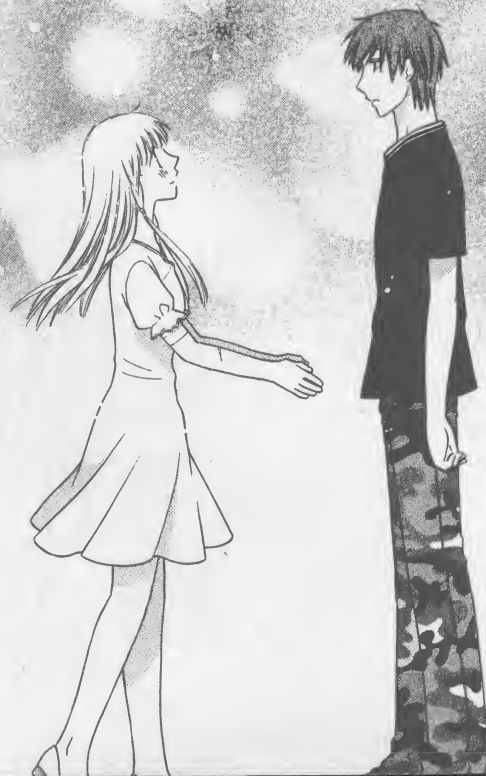
MAYBE YOU SHOULD THINK ABOUT IT MORE. AND IF YOU DON'T WANNA DO IT, YOU CAN TURN ME DOWN.

...I DIDN'T THINK YOU'D ANSWER RIGHT AWAY.





PLEASE  
TAKE ME  
WITH YOU.



...BE BY  
YOUR SIDE.

I WANT  
TO ALWAYS  
...

I DON'T  
WANT TO  
BE APART.

I DON'T  
WANT TO  
WAIT FOR  
YOU.

I KNOW THAT  
LEAVING  
EVERYONE...

...WILL BE  
REALLY  
SAD.

BUT  
I CAN'T  
BE APART  
FROM YOU,  
KYO-KUN.

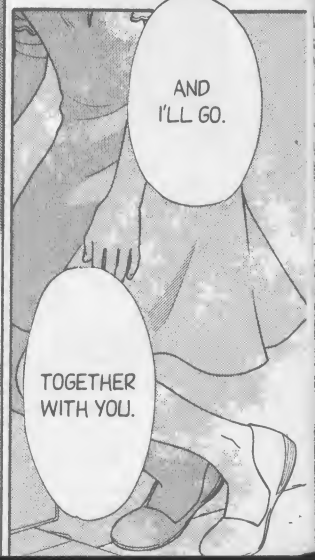
THAT WOULD  
BREAK MY HEART  
EVEN WORSE.

I WON'T  
...

...BACK  
DOWN.

AND  
I'LL GO.

TOGETHER  
WITH YOU.





BUT  
NOW I'LL  
KEEP IT...

...MY  
WHOLE  
LIFE.

OKAY?

...



LISTEN...

...I'LL  
TAKE YOU  
WITH ME.

I'LL  
KEEP...

...MY  
PROMISE.

THANK  
YOU...

IT TOOK ME...  
A REALLY  
LONG TIME.

WHY IS IT  
SO DARK?

IT'S  
WARM...

CRAP.  
WHAT DO  
I DO?

WHY IS IT  
SO QUIET?

...AND  
COLD.

THIS...

SERIOUSLY--  
WHY?

THIS IS BAD.  
I MEAN...

THIS ISN'T  
GOOD.

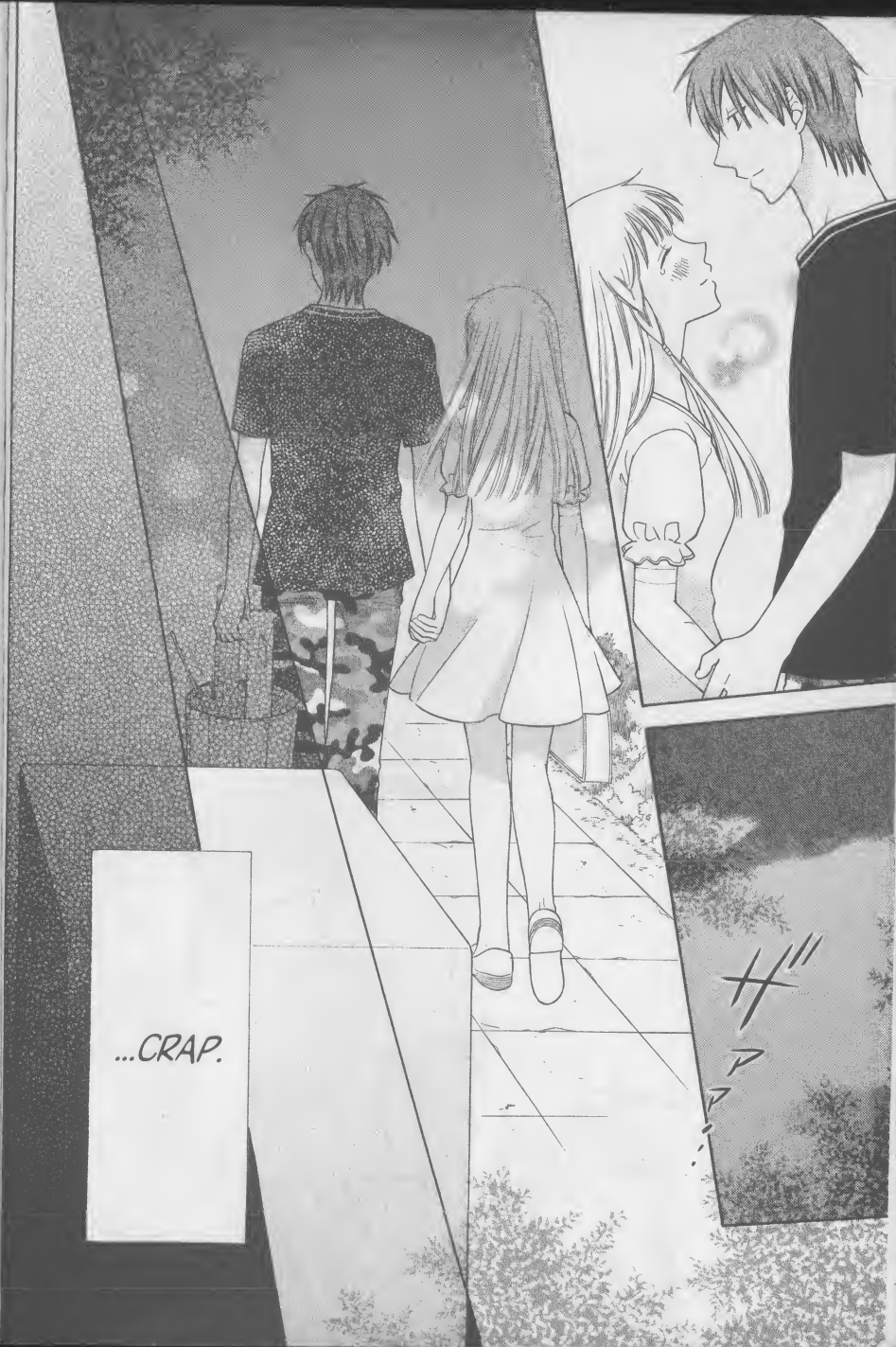
...I CAN'T  
HEAR  
ANYTHING.

THIS ISN'T  
FOR REAL,  
RIGHT?

IT DOESN'T  
EVEN HURT.

TOHRU.

...CRAP.





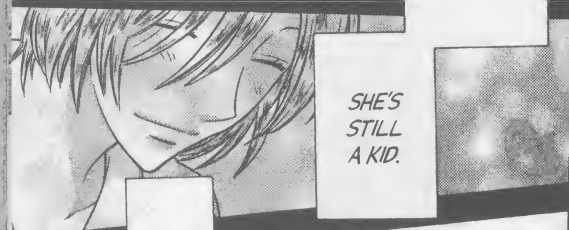


YOU  
DON'T SAY  
GOODBYE  
TO PEOPLE  
LIKE THIS.

IF I'M  
GONE...

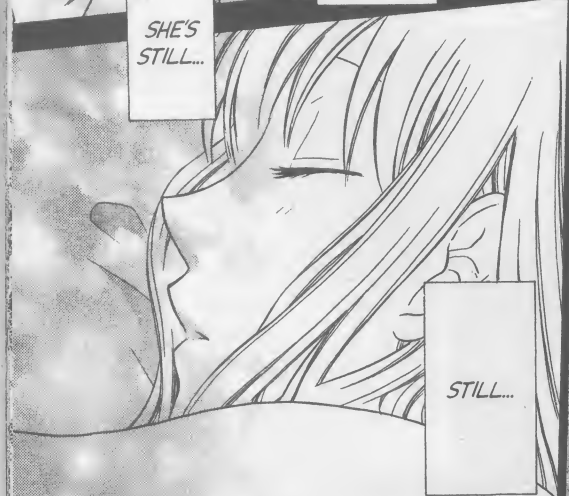
...WHAT'S  
GONNA  
HAPPEN  
TO HER?

SHE ONLY  
JUST GOT  
INTO HIGH  
SCHOOL.



SHE'S  
STILL  
A KID.

SHE'S  
STILL...



STILL...

I DON'T WANT TO  
LEAVE HER ALONE.

THIS CAN'T BE  
HAPPENING!



WHAT  
DO I--  
NO.

NO! I DON'T  
WANNA DIE.

I DON'T.  
I MEAN, THAT'S  
BAD.

TOHRU...

WHAT  
DO I DO?

I DIDN'T  
THINK...

...IT WOULD  
END LIKE  
THIS.

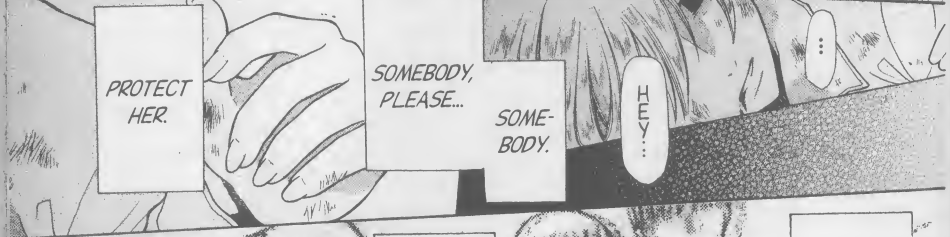
...I'M  
DYING.



I  
THINK...



...I WANTED  
TO LOVE  
YOU SO  
MUCH  
MORE.



PROTECT  
HER.

SOMEBODY,  
PLEASE...

SOME-  
BODY.

HEY...



...STAY  
WITH HER.

BUT STILL,  
IF SHE IS  
CRYING...

...AT  
CRYING FOR  
HERSELF.

SHE'S  
NOT VERY  
GOOD...



SOME-  
BODY...

SOME-  
BODY...

...MY  
TREA-  
SURE.

PROTECT...

HEY--  
ANYBODY.

PLEASE.  
SOMEBODY.



LEAVING PEOPLE  
BEHIND, BEING  
LEFT BEHIND.

KATSUYA.

THEY'RE BOTH...

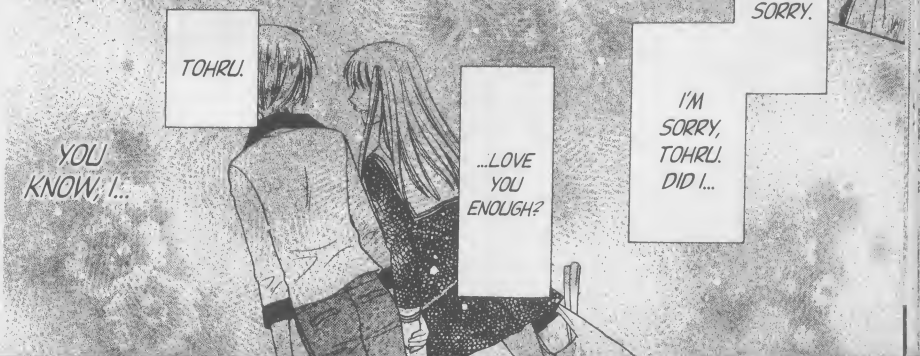
I...  
I UNDERSTAND  
NOW.



...SO HARD.

I'M  
SORRY.

I'M  
SORRY.



TOHRLI.

YOU  
KNOW, I...

...LOVE  
YOU  
ENOUGH?

I'M  
SORRY,  
TOHRLI.  
DID I...

EVEN IF...

...YOU FORGET  
ME...

IF YOU SEE HER,  
PLEASE...

REMEMBER.

PLEASE.

THE NEXT  
TIME SHE  
GETS LOST...

...YOU HAVE  
TO FIND HER.

PLEASE.

JUST ONCE  
IS ENOUGH.

YOU...

.....





PLEASE...

I'M  
SORRY.

I GUESS  
THIS IS  
GOODBYE.

IT FEELS  
LIKE...

...I'M  
SINKING.

IT'S ALL  
CLOSING  
DOWN.

AND  
PROTECT  
HER.

...OH.

IF YOU...

...DON'T PAY YOUR TAB...

I WON'T...

...FORGIVE  
YOU...

SOME-  
HOW...

...TAKE MY  
PLACE.

PLEASE.

PLEASE.



...IT'S  
NO USE.

SHE'S  
ALREADY...



REPEAT  
THE  
GOOD.


AND THE  
BAD.

JUST  
HOLD--

DO IT  
ALL...



...AND PILE  
ON THE  
YEARS.



IT LOOKS  
LIKE THE  
DRIVER'S  
UNCON-  
SCIOUS  
TOO!

PLEASE  
LET HER...

HOLD  
ON!

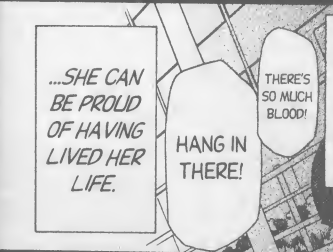
CAN YOU  
HEAR ME?!  
HOLD ON!

...BE LOVED  
BY A LOT  
OF PEOPLE.

AN AMBU-  
LANCE!

DID ANYONE  
CALL AN  
AMBULANCE?!

...LET  
TOHRU BE  
HAPPY.



...SHE CAN  
BE PROUD  
OF HAVING  
LIVED HER  
LIFE.

HANG IN  
THERE!

THERE'S  
SO MUCH  
BLOOD!

...IN  
THE  
END...

...OR  
WHEN  
SHE  
MAKES  
A MIS-  
TAKE...

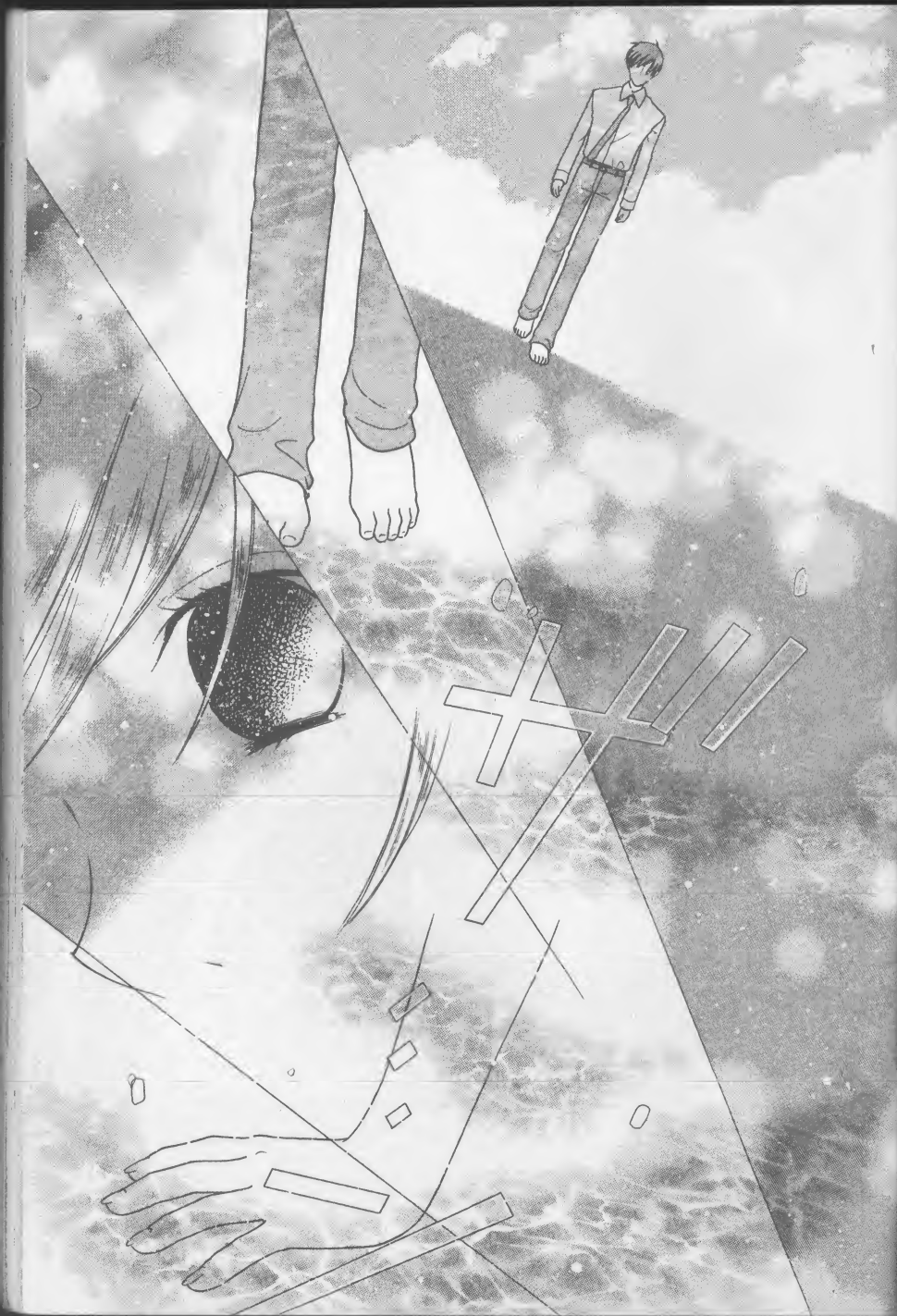
SO  
EVEN  
WHEN  
SHE'S  
LOST...

JUST  
HANG IN  
THERE  
...!

... "YOU DID  
GOOD."

...SO THAT  
PEOPLE  
CAN TELL  
HER...

I WANT HER  
TO LIVE...







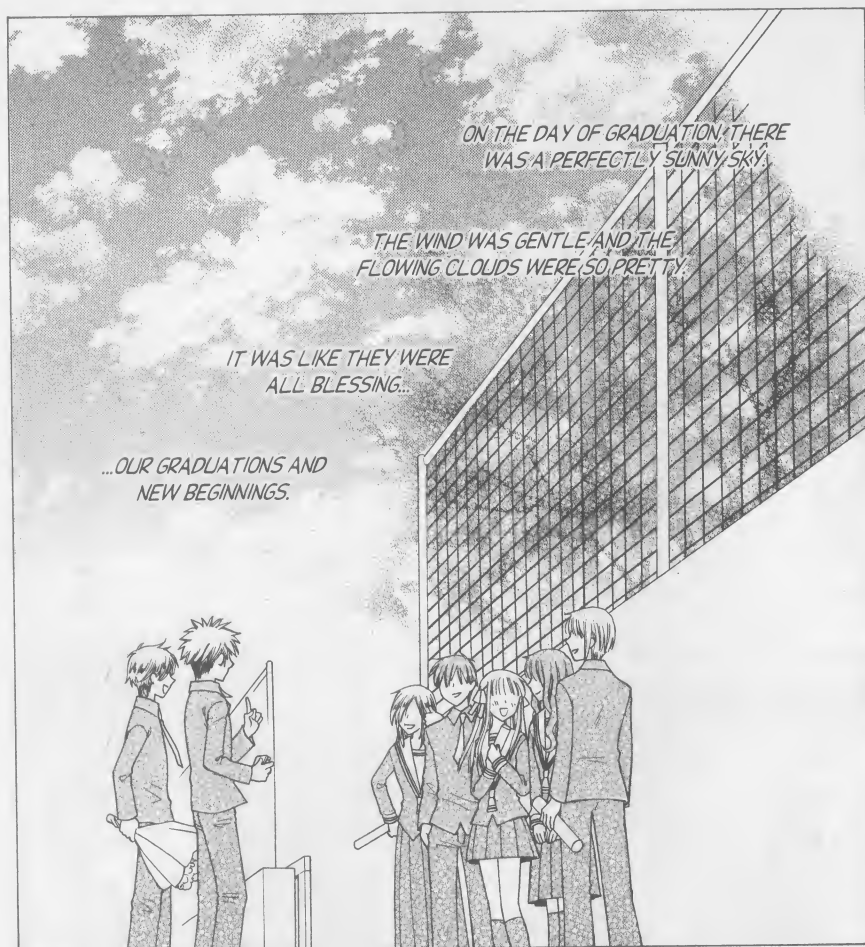
Kyo is a type of character I hadn't drawn much in the past, so when I started the series, I was nervous about whether or not I could draw him well. But before I knew it, he was a powerful force that pulled Furuba along. Thank you. I feel like he'll be a kind father.





Final  
Chapter



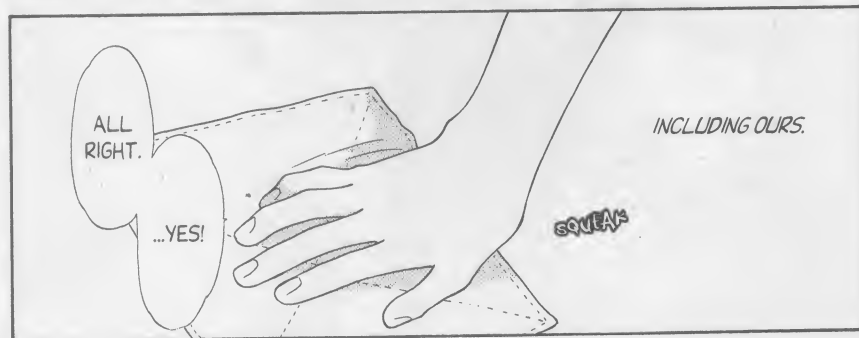


ON THE DAY OF GRADUATION, THERE  
WAS A PERFECTLY SUNNY SKY.

THE WIND WAS GENTLE AND THE  
FLOWING CLOUDS WERE SO PRETTY.

IT WAS LIKE THEY WERE  
ALL BLESSING...

...OUR GRADUATIONS AND  
NEW BEGINNINGS.



ALL  
RIGHT.

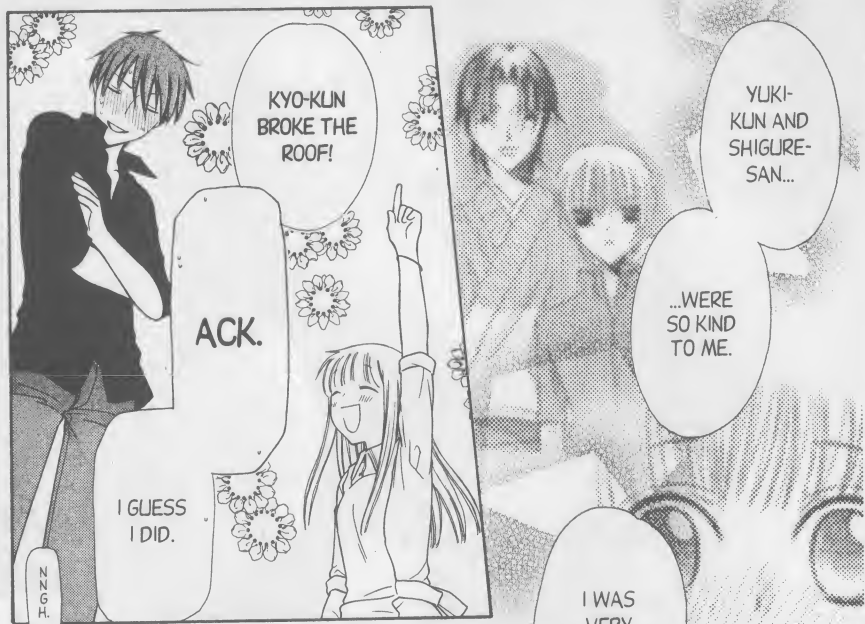
...YES!

INCLUDING OURS.

SQUEAK



Tohru is the girl I had the most to say  
about (enough to take all night-- (laugh),  
but she's also the one I feel I should talk  
about the least...because I feel like the  
main character of the story doesn't belong  
to me alone. I'm glad I could give birth to  
Tohru. I will treasure her my whole life.



...THE HARDER  
IT IS TO SAY  
GOODBYE.

CAN I  
THINK LIKE  
THAT...

...BECAUSE  
I LOVED  
THOSE  
DAYS?

YOU JUST  
DON'T  
GET IT...

...DO YOU?

THE MORE  
YOU LOVE  
SOMETHING...

I'LL  
MISS  
THEM.

...PRECIOUS  
AND DEAR.

LIKE  
JEWELS...

THEY WERE  
SO DEAR  
TO ME.

...HAD  
FUN  
HERE.

I LOVED  
THE DAYS I  
SPENT WITH  
EVERYONE.

I...

I WILL  
MISS  
THEM...

...AFTER  
ALL.





YES!

YOU GET  
WEIRDLY  
EMBARRASSED  
ABOUT WEIRD  
THINGS.

I'm SORRY!

I...



SO  
STOP  
WORRY-  
ING.

LOOK.

YOU  
DON'T  
REALIZE  
HOW  
MUCH...

YOU'RE  
NOT SAYING  
GOODBYE FOR  
THE REST OF  
YOUR LIFE.

SERIOUSLY.

...  
EVERY-  
BODY  
LOVES  
YOU.  
:

THIS IS  
JUST THE  
START...

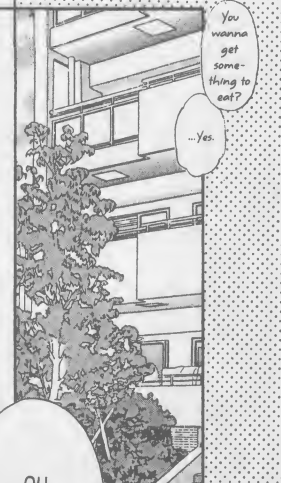
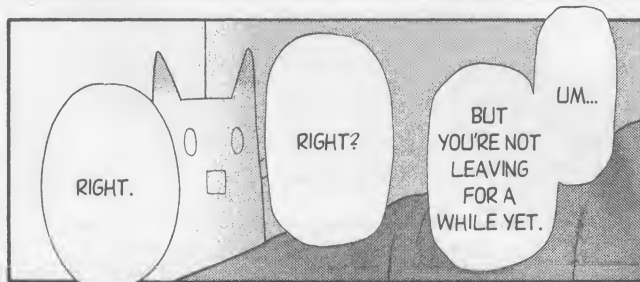
...OF A NEW  
BANQUET.

RIGHT?



Yuki

I went through a pretty difficult labor giving birth to Yuki, and we both suffered and suffered, but now I honestly believe that it was all worth it. He's gained a little confidence, and got a little mean (laugh). I would have liked to draw Yuki a little more.





THEN  
I'LL BE  
WAITING.

NO  
MATTER  
WHAT.  
  
I'LL  
FOLLOW  
YOU!

I'LL GO  
AFTER  
YOU.



HM?

DOES  
THAT  
MAKE YOU  
SAD?

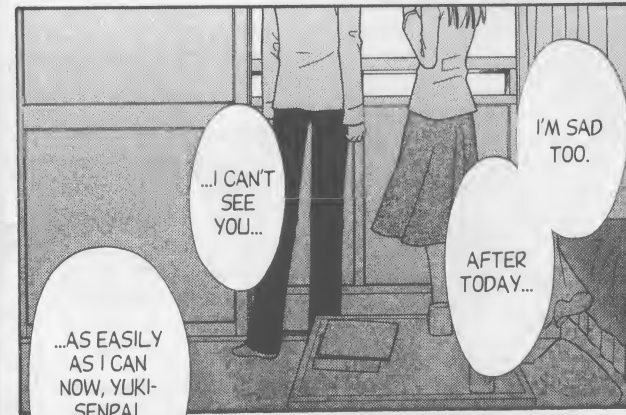


OF  
COURSE  
IT DOES.

WELL ...  
  
SURE.

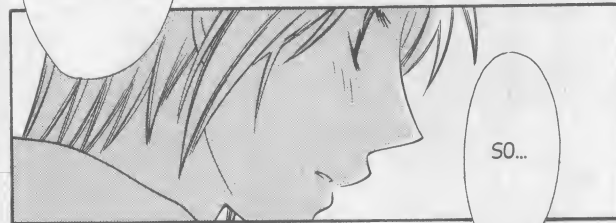


I'M  
LEAVING  
...  
  
...TOMORROW.



...I CAN'T  
SEE  
YOU...

I'M SAD  
TOO.  
  
AFTER  
TODAY...



SO...



ME...  
  
...TOO.





UGH--FINE.  
DO WHAT-  
EVER YOU  
WANT!

JOIN THE  
LOVEY-DOVEY  
BANDWAGON  
EVERYONE'S  
RIDING RIGHT  
NOW.

I DON'T CARE!  
MY JOB IS MORE  
FUN RIGHT NOW,  
ANYWAY!

I'm too busy for  
anything!

HUH?  
BUT...

NOT THAT  
KIMONO! YOU  
WERE GONNA  
GIVE ME  
THAT ONE!

M-M-M-M-  
MARRY?!  
I COULDN'T! I'M  
S-S-TILL, BUT,  
I MEAN, I-I'M SO--

Is that  
even  
allowed?!



YOU WANT  
THEM TO  
BE HAPPY,  
DON'T YOU?

....

YOU'RE  
STILL...  
GOING TO SEE  
THEM OFF  
TOMORROW,  
AREN'T YOU?

OF COURSE  
I'M GOING.  
BUT NOT FOR  
TOHRU-KUN.

IT'S  
FOR MY  
DARLING  
KYO-KUN!



NO--  
THAT'S  
NOT IT.



I KNEW HE CAME  
BACK HERE TO  
THE MAIN HOUSE,  
BUT...WOW.

REALLY?  
I HAD NO  
IDEA!

I HEARD  
IT FROM  
MITSURU-  
SAN.

SHE WAS  
VERY  
HAPPY  
ABOUT IT.

That's  
wonderful!  
I'm so glad!

It's been  
destroyed! The  
evil has been  
destroyed!



WHAT?!

WHEN ARE  
YOU MARRYING  
MITSURU-  
SAN, RITSU?

AND HEY.

ARE THEY  
GONNA GET  
MARRIED?

I DON'T  
KNOW.

I WONDER IF  
IT REALLY  
IS SO HE  
CAN BE  
WITH AKITO.

I still don't  
know if and  
when he gives  
a crap about  
anything.



OH,  
KAGURA-  
CHAN.

DID YOU  
KNOW THAT  
SHIGURE-NIISAN  
STOPPED  
WRITING  
NOVELS?

HMM.

## In the End

Maybe I should say something more fitting of a final volume, but thinking about it again, nothing comes to mind. Actually, I've been thinking (more than usual) that I don't want to say anything unnecessary and get in the readers' way. And I won't say much about Tohru, Kyo, or Yuki, either. That's because I've drawn a lot about each of them in the story. But I do talk about them a tiny bit in the bonus manga in the second fanbook. Anyone who's interested, please read it. This is a plug (laugh).

I've always wanted my manga to be like a cuttlefish--the more you bite into it, the better it gets. Of course, that's really difficult to achieve, but it's still one of the things I'm always wishing for. I do know nothing will happen from just wishing, so I'm still working very hard at it every day (laugh). I'll keep working hard. Praying for the day we meet again...



GOOD!

I HOPE THEY  
LEAVE IT UP  
AND SOME-  
ONE ELSE  
MOVES IN.

YEAH...



WHA?!

WHAT  
THE-  
HEY!

HEY!



I...

I'M  
SORRY.

...I'M  
OKAY.

I WAS  
THINKING  
ABOUT TO-  
MORROW.

I'LL SMILE  
TOMORROW  
WHEN I SEE  
THEM OFF.



HEY.

WHAT'S GOING  
TO HAPPEN TO  
THAT HOUSE  
NOW THAT  
EVERYONE'S  
LEAVING IT?

WILL  
THEY...  
TEAR IT  
DOWN?

I HEARD  
THEY'LL  
LEAVE IT  
THE WAY  
IT IS FOR  
A WHILE.



REALLY?!



REGARD-  
LESS OF  
HOW I  
FEEL...

...THEY  
WILL BE  
HAPPY.



SENSEI WAS LAUGHING.

DUH.

WE'RE ALL MORE GROWN UP THAN SHII-CHAN IS.

...BUT IT ENDED UP OKAY.

HE SAID TORI-NII TOLD HIM SOMEONE WAS GONNA HIT HIM...

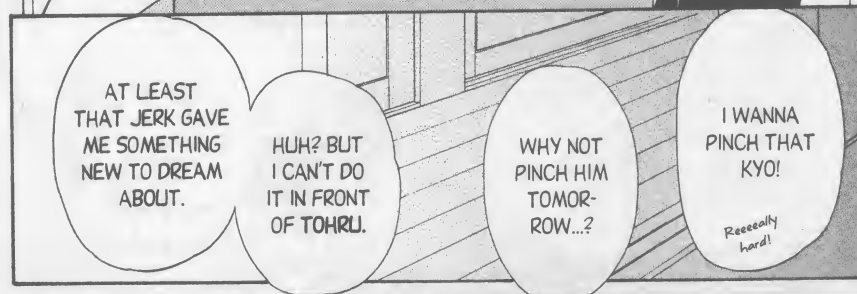


I STILL THINK KYO SHOULDN'T BE ALLOWED TO TAKE TOHRU AWAY.

HE'S BEING TOTALLY SELFISH.

BY THE WAY.

MM... WE'VE GROWN UP...



AT LEAST THAT JERK GAVE ME SOMETHING NEW TO DREAM ABOUT.

HUH? BUT I CAN'T DO IT IN FRONT OF TOHRU.

WHY NOT PINCH HIM TOMORROW...?

I WANNA PINCH THAT KYO!

Really hard!



DON'T WORRY ABOUT IT.

...I KNOW HOW MUCH YOU LOVE HER.

GO AHEAD AND CRY.

AND CRY AS MUCH AS YOU WANT TOMORROW.

I MEAN...





I...

...THINK  
SHE SHOULD  
BREAK UP  
WITH HIM.

OH, SHE'S  
SULKING.

OH,  
SHE'S  
MAD.



I WANT  
HER TO  
SMILE.

FROM  
NOW UNTIL  
FOREVER.



I'M GONNA  
FIND MYSELF  
THE BEST  
GIRLFRIEND IN  
THE WORLD  
SOON.

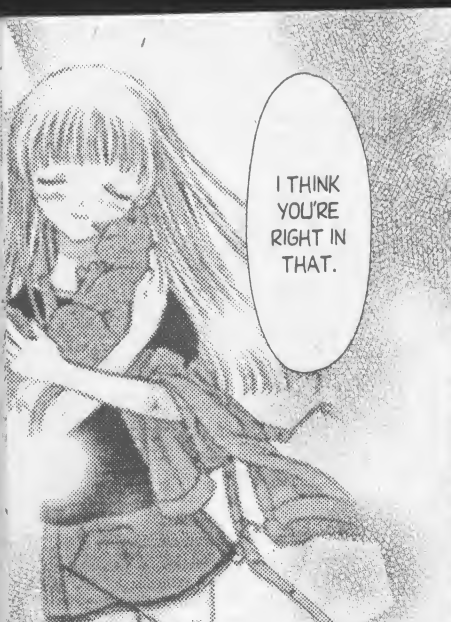
THEN I'LL  
BRING HER  
TO HIM SO  
I CAN SHOW  
HER OFF.



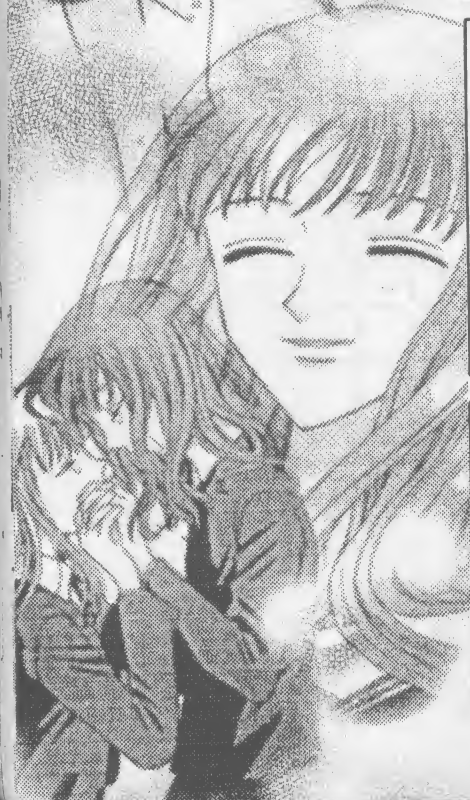
SO...



...TOHRU  
HAS TO BE  
HAPPY.



I THINK YOU'RE RIGHT IN THAT.



I'M SORRY, KYO...I TRIED. SHE WON'T QUIT.

But isn't that good in its own way or something?

THE TIME IS FINALLY HERE. HE'LL BE LEAVING TOMORROW.

YES.



WELL...

...I WILL MISS HIM, OF COURSE.

BUT I WON'T WORRY ABOUT HIM.



INDEED.

OH, MAN.

THEY SEEM TO BE ENJOYING THEMSELVES.

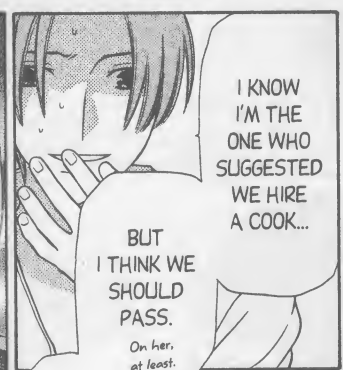
No, I'm not! It's not like that!

Oh, she's blushing.



DID YOU SAY SOMETHING?

NOT A THING, MA'AM.



I KNOW I'M THE ONE WHO SUGGESTED WE HIRE A COOK...

BUT I THINK WE SHOULD PASS.

On her, at least.

IT'S NOT THAT THERE'S ANYTHING WRONG WITH SAKI-SAN, BUT KYO GOT PRETTY WORKED UP.

So...

I'm Saki Hanajima.



I hired her!

HM?





TORORO  
SOBA?



AYA-KUN,  
AYA-KUN!



KINDA.  
I WILL  
MISS HER.

BUT IT'S  
OKAY.

THIS IS SUCH A  
HAPPY THING,  
Y'KNOW? I'M  
KINDA GETTING  
EXCITED  
MYSELF.

THEM  
SETTING  
OUT AND  
ALL.



...HUH?

YEAH!

TOMOR-  
ROW.

I'LL GIVE  
'EM YOUR  
REGARDS.

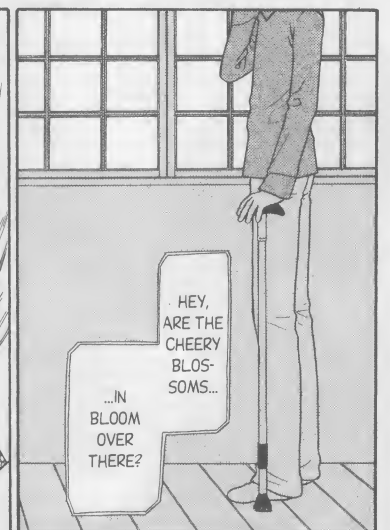


THEN  
I GUESS I'LL  
BE SETTING  
OUT MYSELF  
SOON.

HAVE  
A MEAL  
READY  
FOR ME,  
WILL YA?



...  
SOON.



HEY,  
ARE THE  
CHEERY  
BLOS-  
SOMS...

...IN  
BLOOM  
OVER  
THERE?





FOR THE CHILDREN.

WHEREVER THEY MAY GO!

THUS!

WE MUST SEND YUKI ARTICLES OF AN EVEN GREATER BIEN FAIT QUALITY THAN EVEN THESE!

*Every week, if we must!*

HOW ABOUT THIS FOR THE LITTLE BROTHER?!

*He can still make it work!*



BUT AYA-KUN.

NOW THAT I'M EXPERIENCING IT...

...IT REALLY IS LONELY TO HAVE CHILDREN LEAVE THE NEST.

ALL THAT YOU FEEL, ALL THAT YOU THINK OF SHOULD BE CLAPPED INTO A BOX! OUR MISSION IS OF GREAT IMPORTANCE--TO LEAD THEM INTO A FASCINATING AND ELEGANT LIFESTYLE!

*Bien fait Minel!*

HOW ABOUT THIS ONE TOO?!

AS A GIFT FOR TOHRU-KUN!

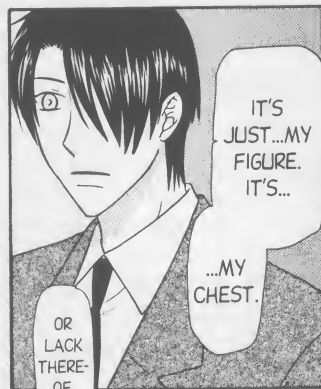


...INTO STUFFING CARDBOARD BOXES WITH INSTANT RAMEN, SOCKS, MAID OUTFITS, AND WHAT-HAVE-YOU.

THE BOXES WILL BE GIVEN IN PLACE OF THEIR FEELINGS!

THAT IS PRECISELY WHY ADULTS ARE TO PUT SICKENING AMOUNTS OF LOVE...

BUT OF COURSE! IT IS LONELY!



IT'S  
JUST...MY  
FIGURE.  
IT'S...

...MY  
CHEST.

OR  
LACK  
THERE-  
OF.



AND I'M  
SO TALL...

UGH.



I'M SORRY. I'M  
THE ONE WHO'S  
RIDICULOUS IN  
A SWIMSUIT.

WHY?

NO,  
I...NO.



CLATTER

ANY-  
WAY, ONTO  
BRIGHTER  
TOPICS.

LET'S CHECK  
OUT TRAVEL  
AGENCIES  
TODAY!



YOU'RE  
GOING TO THE  
SEND-OFF  
TOMORROW,  
RIGHT?

YES.



I KNOW!  
I KNOW  
YOU HAVE  
THE RIGHT  
TO LAUGH  
AT ME...

...AND I KNOW  
I LAUGHED  
AT YOU, BUT  
PLEASE STOP  
LAUGHING!

NOW  
YOU  
SAY  
IT?

Heh  
heh  
heh

Heh  
heh



...I MEAN, IS  
THAT OKAY?  
CAN YOU GO?

I  
INVITED YOU  
BECAUSE  
I CAN GO.

I'VE NEVER  
BEEN ON  
A DECENT  
VACATION  
BEFORE.

DURING  
SUMMER  
BREAK? LET'S  
TOTALLY GO!

OKINAWA?!



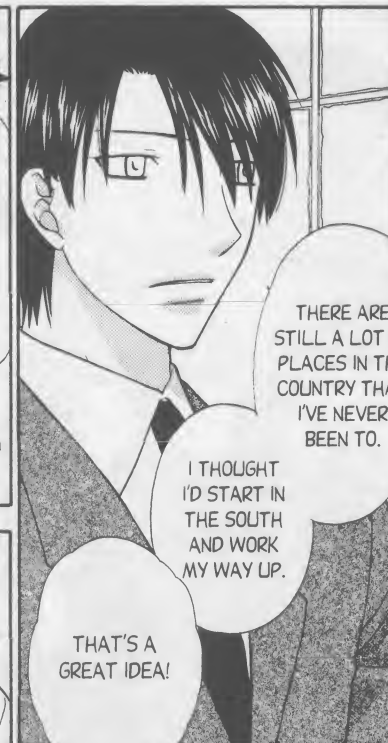
AND I LIKE  
THAT IT'S SO  
UNLIKE YOU,  
HATORI-KUN!

YOU  
SEEM TO BE  
ENJOYING  
YOURSELF,  
MAYU.

HATORI-KUN  
ON A SOUTHERN  
ISLAND! HATORI-  
KUN IN SHORT  
SLEEVES!

I CAN'T EVEN  
IMAGINE YOU  
IN A SWIMSUIT  
THESE--

I won't  
wear a  
swimsuit!



THERE ARE  
STILL A LOT OF  
PLACES IN THE  
COUNTRY THAT  
I'VE NEVER  
BEEN TO.

I THOUGHT  
I'D START IN  
THE SOUTH  
AND WORK  
MY WAY UP.

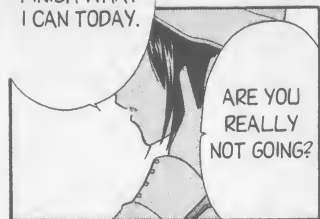
THAT'S A  
GREAT IDEA!



LOOK  
AT YOU-  
POSTER  
CHILD OF  
THE LABOR  
FORCE.

IT'S BECAUSE  
YOU'RE GOING  
TO SEE THEM  
OFF TOMORROW,  
SHIGURE.

I HAVE TO  
FINISH WHAT  
I CAN TODAY.



ARE YOU  
REALLY  
NOT GOING?



WE'RE DONE  
WITH THE  
ERRANDS.

WANT TO  
GO DO SOME-  
THING FUN?

I'M GOING  
HOME TO  
WORK.



I SEE.

AND ARE YOU  
GOING TO BRING  
ME ALONG ON  
THOSE LITTLE  
EXCURSIONS?



I'M NOT  
GOING.

...I'LL  
JUST GO  
SEE HER.

WHAT  
DOES IT  
MATTER?

ANYTIME  
I WANT TO  
SEE HER...

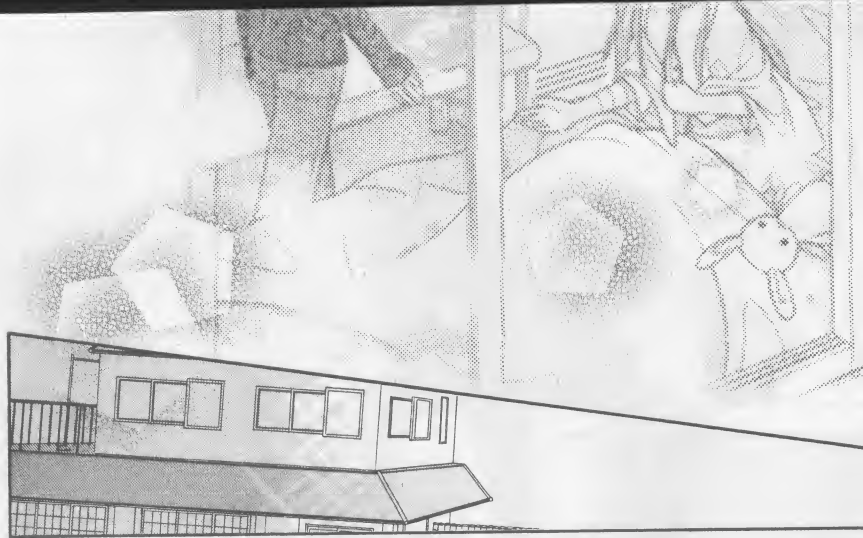


I HOPE THE  
WEATHER  
IS CLEAR.

YEAH.

OOO-  
KAY.







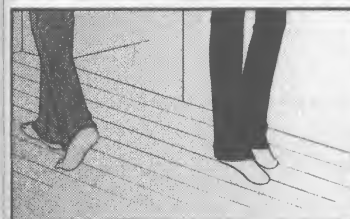
MY LIFE'S  
NONE OF  
YOUR  
BUSINESS.



STUPID  
RAT.



LIVING  
ROOM.



I WANT  
TO...

...TALK TO  
HONDA-SAN  
ALONE.

DO YOU  
MIND?

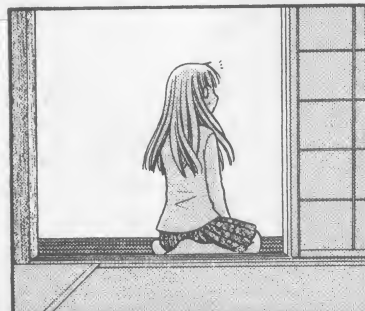


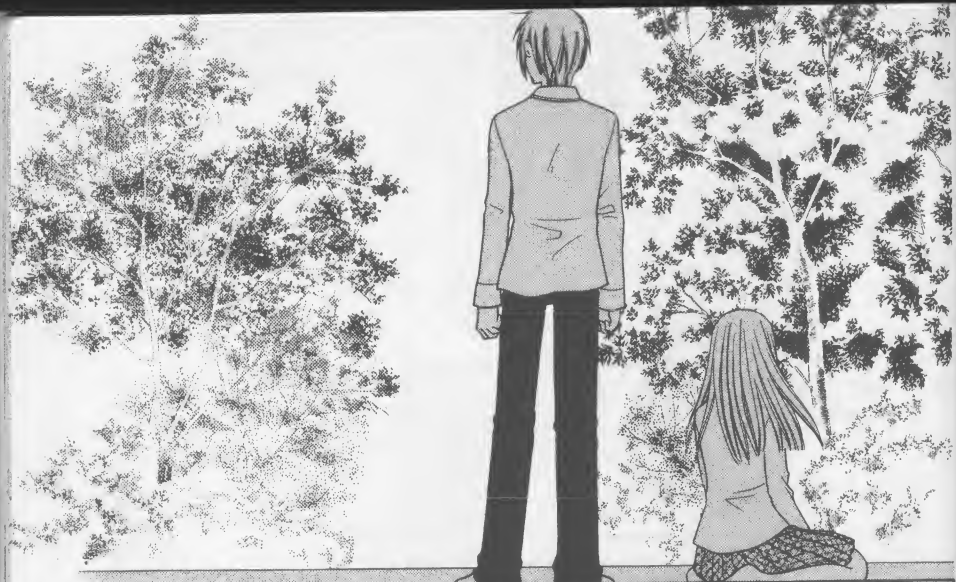
HEY.

MAKE SURE  
TO KEEP  
YOUR ACT  
TOGETHER.



DON'T MESS  
UP, YOU  
STUPID  
CAT.





...SO WEAK.

I COULDN'T DEAL WITH PEOPLE WELL, BUT I STILL WANTED TO BE LOVED.

I WANTED TO BE NEEDED.

ALL I DID WAS WANT.



I KNOW.

I WAS ALWAYS ...



STILL.

I'M HONESTLY ...

...HAPPY ABOUT ALL THIS.

I'M HAPPY...



...THAT I MADE IT TO THIS POINT.



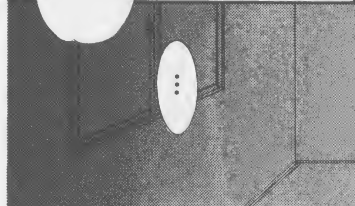
...I'M HOME.



SO.

YOU'RE FINALLY LEAVING TOMORROW.

YES!



...



... "WELCOME BACK" ANYMORE.



I WON'T ...

...GET TO HEAR YOU SAY...



WELCOME BACK!

YUKI-KUN!





IT WAS  
YOU,  
TOHRU.

YOU  
MADE ME  
HUMAN.

YOU RAISED  
ME, AS A  
PERSON.

TO ME...

...YOU  
WERE...

...PRACTI-  
CALLY  
MY  
MOTHER.



...ACCEPTING MY  
WEAKNESS."

THAT'S  
WHY...

...I CAN  
STAND  
HERE NOW.

THE MAN I  
AM TODAY.



...MY  
WISH.

FREE OF  
CHARGE.


YOU  
TAUGHT ME  
SO MUCH.

"YOU DON'T  
KNOW, DO  
YOU?"



...WHO  
WAS BEING  
SAVED."

"IT WAS  
ALWAYS  
ME..."



YOU GAVE  
ME WHAT  
I NEEDED.



"THANK  
YOU!"

...FOR  
ALWAYS...

BUT DURING  
THAT  
PERIOD OF  
MY LIFE...

...YOU  
APPEARED.

AND  
THEN  
THERE  
YOU  
WERE.



YOU  
GRANTED...



ARE YOU  
DOING  
WELL?

THIS  
IS THE  
TIME.

YOU'RE NOT  
CRYING,  
ARE YOU?

WE'RE  
ALL GOING  
TO NEW  
ENVIRON-  
MENTS...

...SO WE CAN  
LIVE OUR  
OWN LIVES.

ARE YOU...

AND  
SUDDENLY  
...

...STILL  
SMILING?

...WE'RE  
ALL  
THINKING  
OF YOU.

ARE YOU  
TRULY...



...THERE.

I  
FINALLY  
SAID IT.

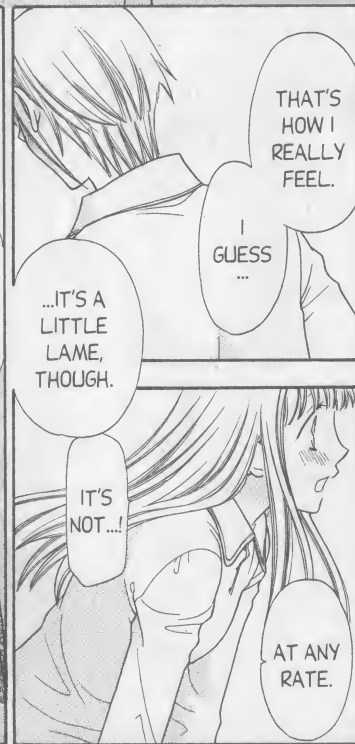


YOU'RE  
SUCH A  
GENTLE  
PRESENCE.

YOU WERE  
LIKE  
THAT TO  
EVERYONE  
ELSE TOO.

FROM  
WHAT I  
COULD  
SEE.

YOUR  
EXISTENCE  
IS SO  
WARM...



THAT'S  
HOW I  
REALLY  
FEEL.

I  
GUESS  
...

...IT'S A  
LITTLE  
LAME,  
THOUGH.

IT'S  
NOT...!

AT ANY  
RATE.




THANK  
YOU.

I'M SO  
GLAD...

...I MET  
YOU.

...YOU  
WERE HERE  
FOR US.

AND I'M  
GLAD...



...HAPPY ON  
THIS DAY?


EVERYBODY...

WE'RE  
ALL  
THINKING  
IT.

ALL  
OF US.

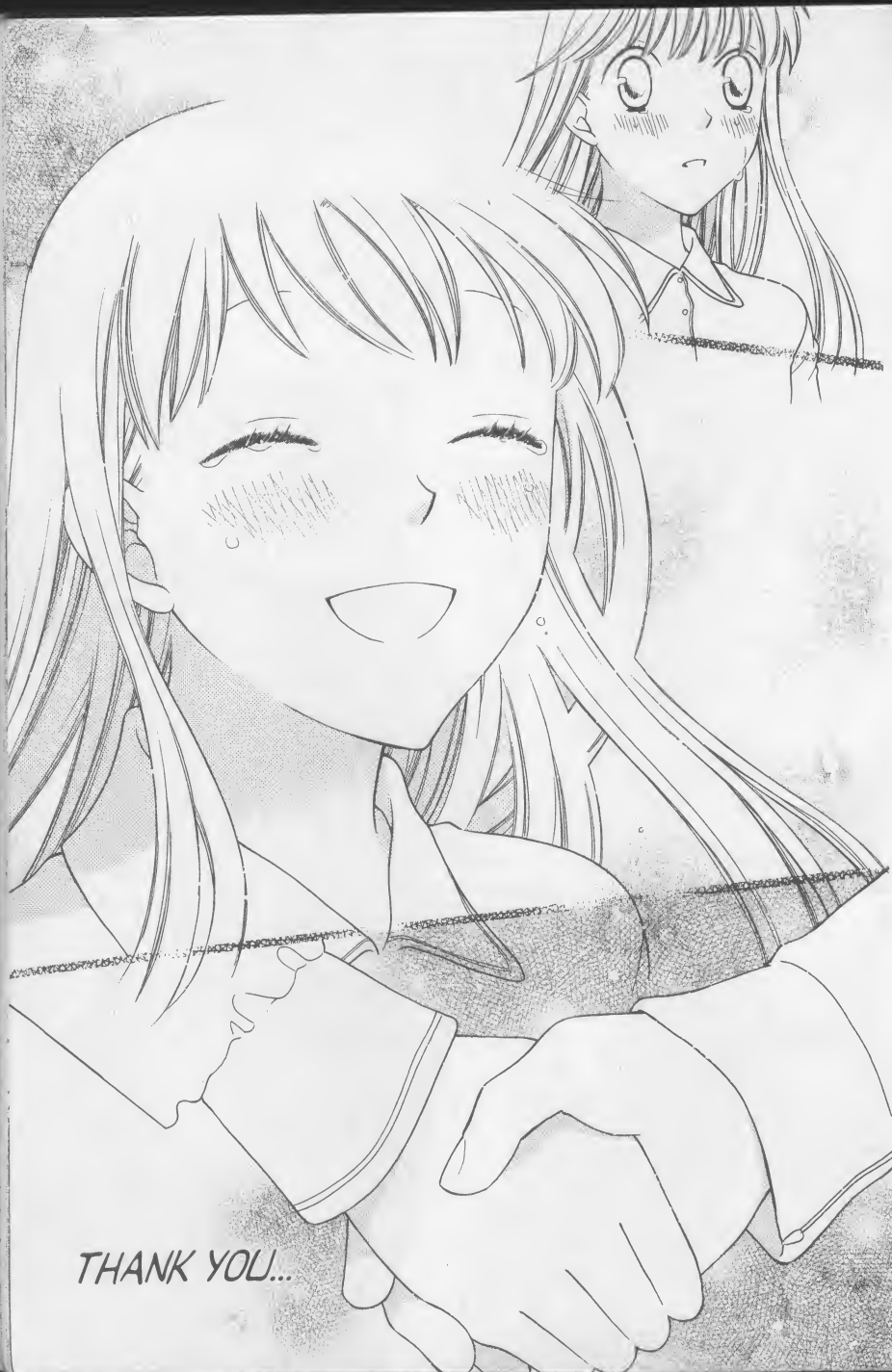


...LOVES YOU.



AND  
WE'LL  
KEEP  
THINKING  
IT.





THANK YOU...

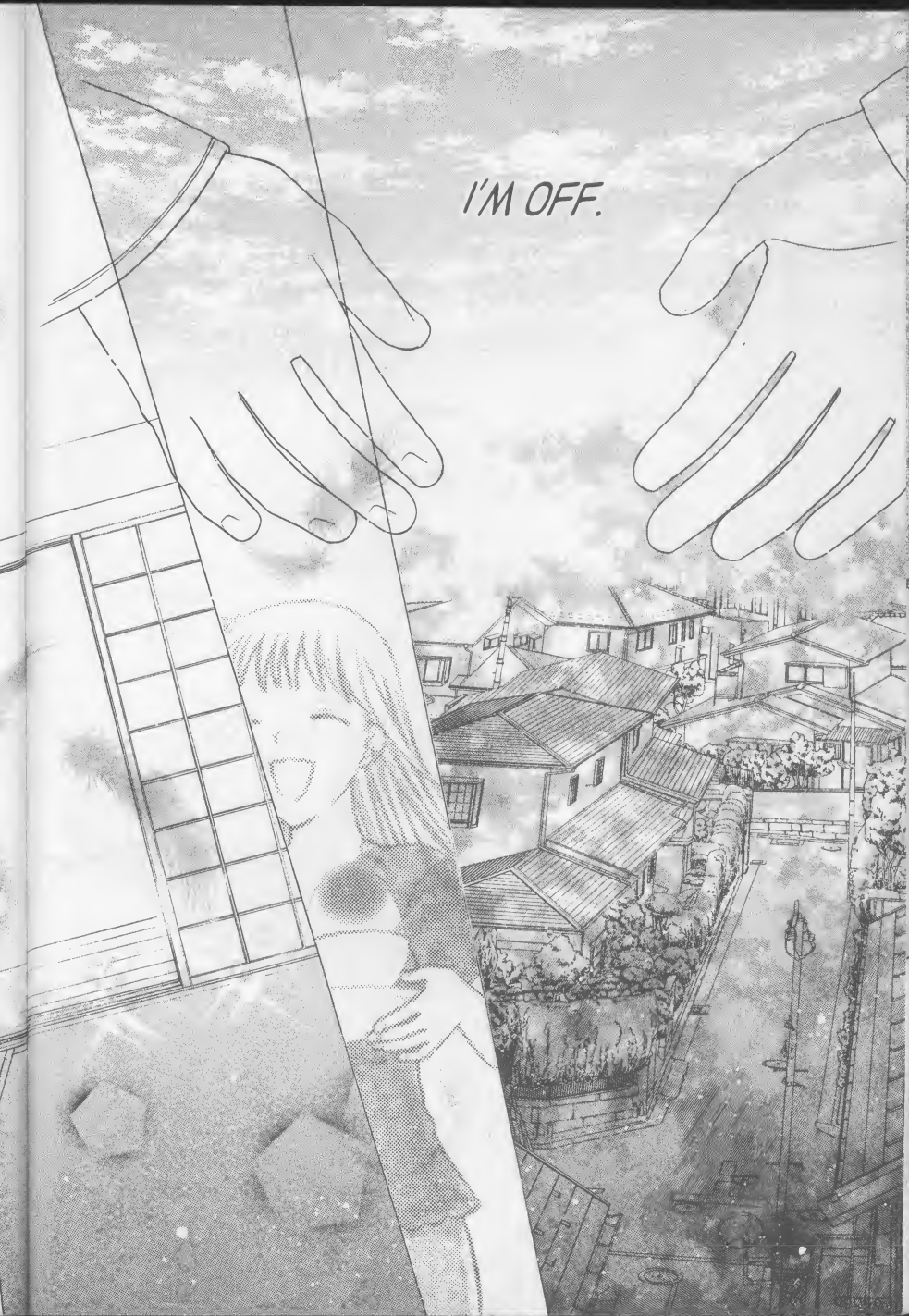
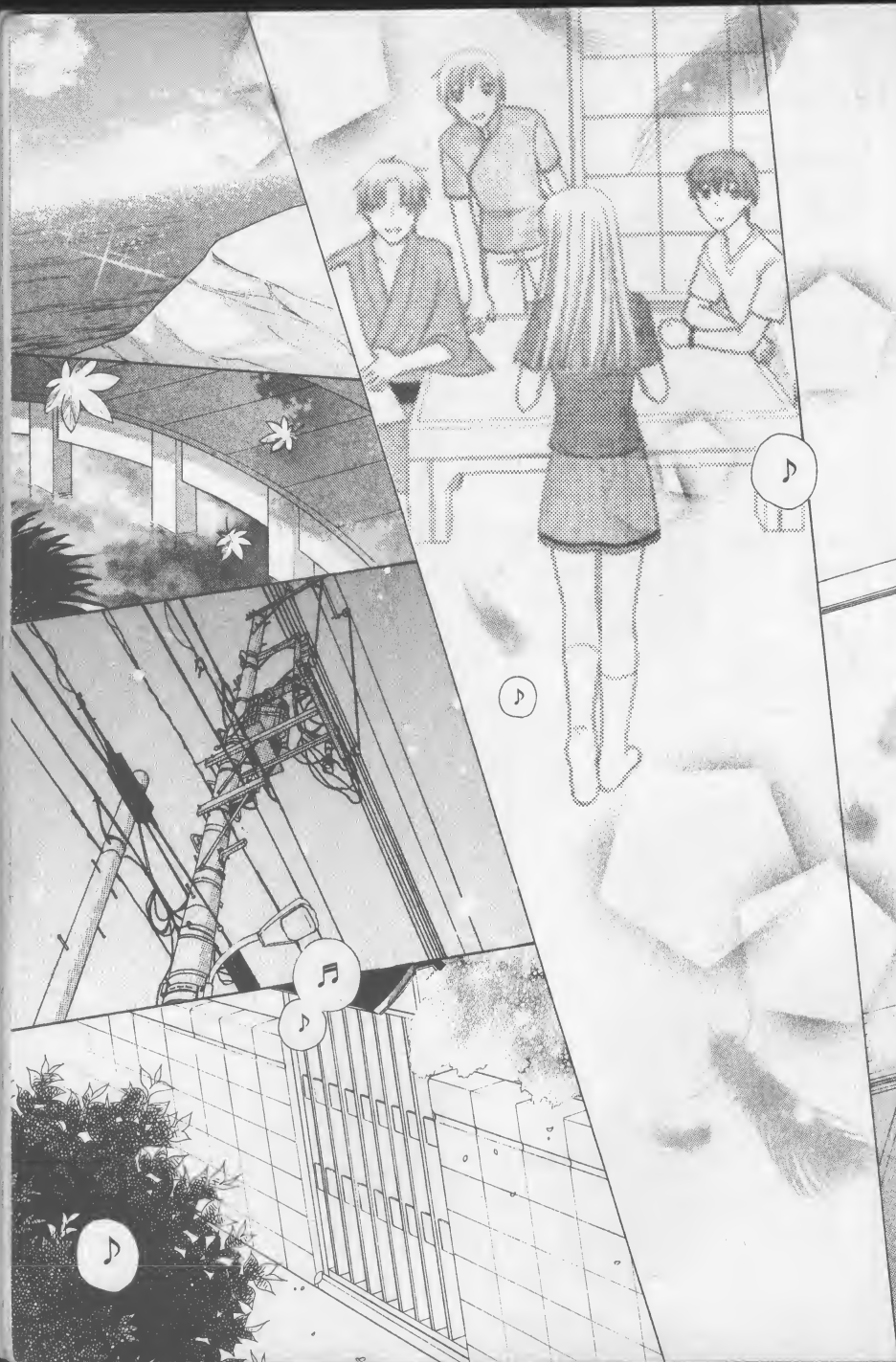


THANK  
YOU.

THANK  
YOU.

THANK  
YOU.

"TOHRU."



I'M OFF.

...TOGETHER.

Amww!  
THEY LEFT  
ME BEHIND  
AGAIN!

DON'T GET  
IN THE WAY  
OF THEIR  
LOVEY-DOVEY  
ALONE TIME,  
SWEETHEART.

LOVEY-  
DOVEY,  
LOVEY-  
DOVEY!  
LUCKIES!

THEY'RE  
ALWAYS...

WHERE'S  
TOHRU-KUN  
AND KYO-KUN?

HEY,  
LITTLE  
LADY.

THAT'S  
GRANDMA  
AND GRANDPA  
TO YOU!

Huh?  
BUT TOHRU-  
KUN SAID I  
COULD CALL  
HER BY HER  
NAME!

GRANDPA  
AND  
GRANDMA...

...ARE  
OUT ON  
A WALK.



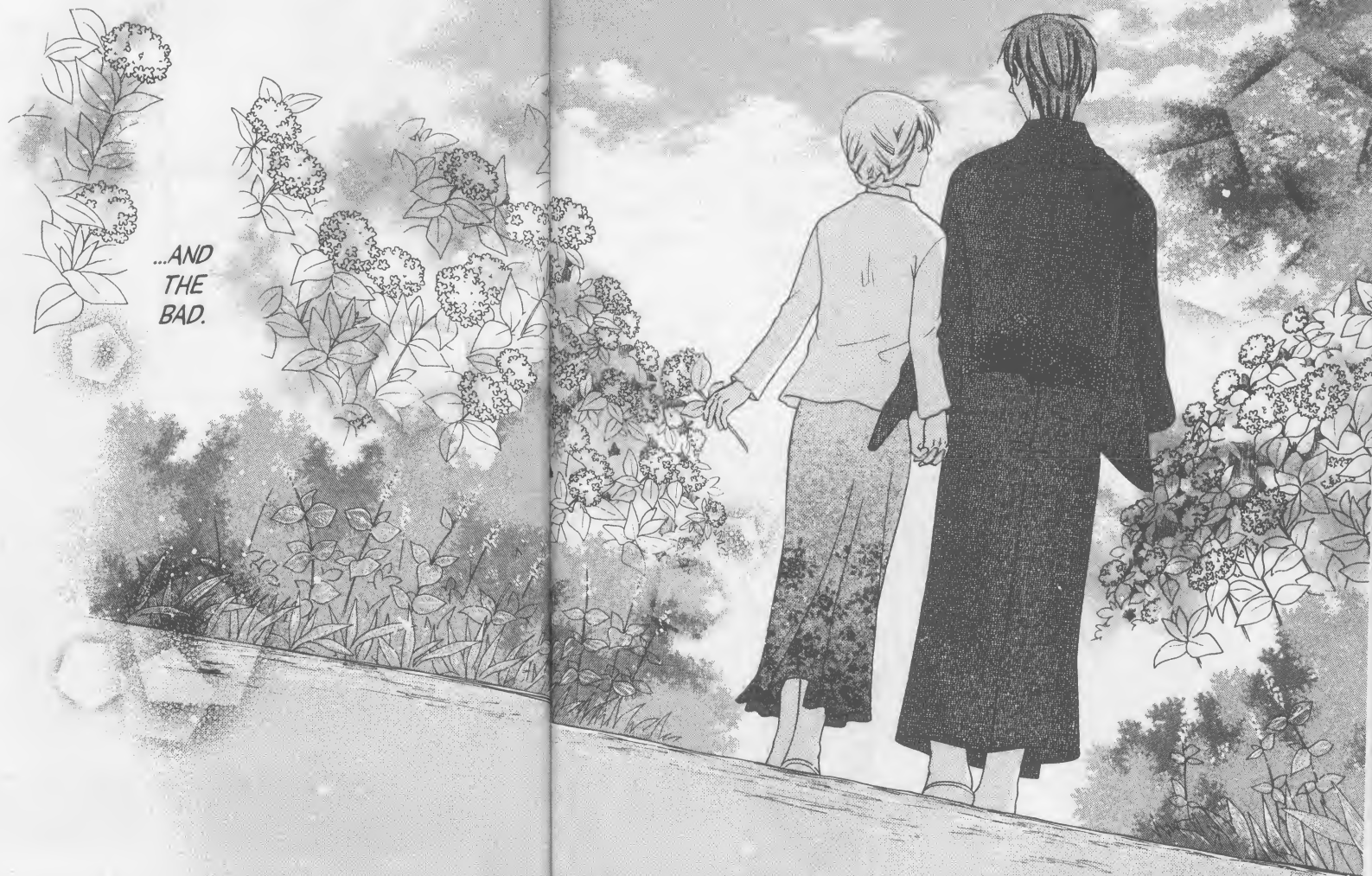


REPEAT THE GOOD...

...AND  
THE  
BAD.

DO IT ALL...

HOLDING HANDS.





✧ I feel so grateful! ✧

Harada-sama    Araki-sama  
Mother-sama    Editor-sama

And everyone who reads and supports this manga.

Everyone and anyone who was involved in Furuba.

Truly, thank you very much...!

This has been Natsuki Takaya.



...AND PILE ON  
THE YEARS.

**Fruits Basket / The End**



Hanseul Yoo  
Age 14  
Leesburg, VA

Aww! Kyo and Tohru look so happy together...I like how Kyo is ignoring all the other people's objections! I also love how Hanseul drew in the other characters' reactions to their relationship... especially Shigure's perplexed look and Ritsu's frantic look.

# Fans Basket

You knew it had to come sooner or later, and now it's here! The final printed volume of Fans Basket! We want to express our sincere gratitude to our lovely and hardworking interns - Janice Kwon, Kandice Cho, and Karen Lam! They did a terrific job of picking out some truly inspiring selections of artwork submitted by you, the loyal fans of Fruits Basket. Great job, ladies! And of course, we want to thank all of those who submitted their amazing artwork, not only for this volume, but for all the amazing pieces we've had sent in to us over the years - thank you all!

But just because the series has reached its conclusion doesn't mean you can no longer submit your Fans Basket art! From now on, instead of sending in the original pages to the office, please submit your work to the TOKYOPOP website. This way, we'll be able to keep the Furuba love going on and on! See the last page of this section for details and instructions. And now... enjoy the art of Fans Basket!



Hope  
Age 16  
Philadelphia, PA

This fan art really captured Isuzu's character! Not only was it drawn very well, but the picture portrayed Isuzu's emotions as well. The detail put into the picture really made this stand out of the piles of fan art. Great job, Hope!



# Fruits Basket



Melissa Reña  
Age 15  
Yakima, WA

Kyo is so adorable in this one! It makes you want to pinch his cheeks through the paper. The expression on his face is hilarious, and you can't help but laugh at his look. Melissa definitely captured all aspects of Fruits Basket in this drawing.

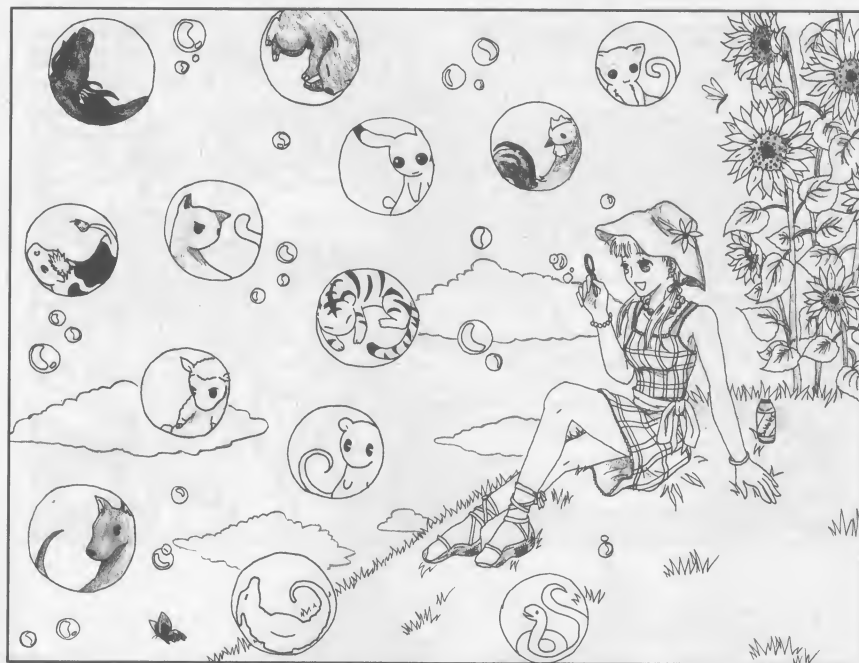
Katie Cunningham  
Age 14  
Roanoke, VA

Kisa is so adorable here with her absolutely innocent look. Great job on portraying Kisa's shy and gentle personality! The smiling tiger on the side is a nice touch that brings out Kisa's playful side as well.



Lacey Hathaway  
Age 15  
Charles Town, WV

Everyone can see that Lacey put a lot of time and effort into drawing this fan art, cause it looks awesome! So creative, too! I love how Tohru is wearing a cute dress while blowing bubbles filled with each Fruits Basket character.





♥ Furuba ♥

Sammy

Gausuik  
#1/16/06

Samantha Gausuik  
Age 14  
Myrtle Creek, OR

Kisa looks absolutely divine in this drawing. The attention to detail is so careful—the wisps of hair, the gleam in her eyes, the slight flush of her cheeks—and lends this drawing a life-like quality. I love how the innocent look on her face was captured so well!

Noor M.  
Age 12  
Kansas

It's hard not to love Kisa when she's this cute with her lopsided tiger hat! Her fuzzy pompoms match her personality perfectly, and the tiger doll next to her foot looks just as clumsy and innocent as its owner! And to the best friend Ami, "Chicken is yummy!" Of course, with no offense to Kureno.



Lily Li  
Age 15  
New York, NY

Tohru's hair and eyes bring this drawing to life. I love the way her hair playfully floats in the air and her eyes sparkle with laughter! Lily did an amazing job getting in all the details, especially the feelings between Kyo and Yuki.



D-Chan  
1/20/06

Yuki,  
Prince or  
Princess?



Amanda Butkovich  
Age 14  
Molalla, OR

Sometimes Yuki does look like a girl, and I like how Amanda points it out! In Amanda's fan art, you really can't tell which one is the prince and which is the princess. The one on the left is the prince and the one on the right is the princess...right?



Bianca Tseng  
Age 12  
Cupertino, CA

I couldn't stop myself from smiling at this sort of dazed Ritsu! She looks so out of it and so funny in her kimono. Too bad you can't see the colored version of this drawing, because it made me so happy just looking at it. I wish I could have drawn this well when I was twelve...

Sara Kim Hopkins  
Age 11  
Berkeley, CA

Kisa doesn't look cold at all out in the snow holding those flowers. She looks like she's waiting for someone—maybe Hiro? For an 11-year-old, Sara did a great job on her fan art! Hope you continue to draw these lovely pictures!



Natalie Vanessa Devick  
Age 14  
Oronoco MN

I love how Natalie drew Yuki and Machi in a wedding sketch, just because she believes that they need each other. It just shows the imagination and originality of this sketch. Also, the roses and design of the dress are so exquisite. I'm sure it's a dress that every girl dreams of getting married in!





Thank you so much for all the fan art you have sent in! We have received thousands of wonderful pieces over the years. But from now on, please upload them to the TOKYOPOP website. Go to <http://www.tokyopop.com/fansbasket> for more info!

